

# INNOVATIVE EDUCATIONAL ENVIRONMENTS

camillosirianni®

*progetta e arreda*
*ambienti per le scuole*



camillo sirianni GREENVISION

The values, strategy and objectives of a company are expressed in its policies. One of the cornerstones of **camillosirianni**'s policy, today, is the protection of the environment and the rigorous compliance with the provisions dictated by the European Community on the topic: Green Public Procurement and the European Green Deal.
The production plants are located in the heart of Sila, one of the largest forests in Europe, and use solar energy, one of the renewable energies that do not harm the natural resources of our planet.

CAM
CRITERI AMBIENTALI MINIMI




Member of CISQ Federation RINA CERTIFIED MANAGEMENT SYSTEM ISO 9001
Member of CISQ Federation RINA CERTIFIED MANAGEMENT SYSTEM ISO 14001
Member of CISQ Federation RINA CERTIFIED MANAGEMENT SYSTEM ISO 37001

The QUALITY of the production processes and the protection of the ENVIRONMENT are guaranteed by the UNI EN ISO 9001 - UNI EN ISO 14001 - UNI EN ISO 37001 Management Systems Certification.

RINA CERTIFIED MANAGEMENT SYSTEM SA 8000
Member of CISQ Federation RINA CERTIFIED MANAGEMENT SYSTEM ISO 45001

The management of SOCIAL responsibility and SAFETY systems are guaranteed by the SA 8000 - UNI EN ISO 45001 Management Systems Certification.

FSC

The management system for the use of wood and its derivatives is FSC certified.

All components used are recyclable or come from a recycling process. The QUALITY of the production processes and the protection of the ENVIRONMENT are guaranteed by the Certification of Management Systems.



# camillosirianni®

...designs and produces innovative, intelligent and connected furniture for the world of education that integrates perfectly with technology.
Inspiring furnishing systems which, thanks to their design, can be used to create practical and multifunctional spaces.
All the furnishing lines are created to interact with the needs of new teaching methodologies: they allow carrying out a wide range of activities, even in environments outside the classroom such as group work, hours of individual study, moments of leisure. This is because all the spaces of a school, from the classrooms to the atrium, from the corridors to the common areas, must be used and the furniture must allow for functional, quick and rapid changes, capable of adapting to teaching needs and different teaching methods. .
Furnishing elements that allow, without creating confusion or taking too much time, to configure the same space in different ways, while at the same time keeping it well structured and organised. Students and teachers, without the need for any external support, can independently configure the environments in which they operate; generating a greater freedom that allows the implementation of new teaching methods.




This Catalogue intends to dialogue with the designers of educational environments and describe a series of ideas, born from daily experience and comparison with the most important players in the sector. At the base there is the need to differentiate spaces.

Research has long highlighted the need to diversify teaching approaches to encourage more effective and long-lasting learning; numerous projects activated at an international level (primarily by OECD, European Schoolnet, Institute for Prospective Technological Studies) have underlined this need, tracing the outlines of a new learning environment that replaces the obsolete concept of the school classroom with the more modern and effective one of learning environment. The transition has some important implications for those who design school environments. It is important to consider, now, two new factors compared to the past: the need, on the one hand, to design spaces optimized for the integration and use of digital and widespread network technologies, on the other the need to conceive the furnishings as real functional tools for teaching, capable of guaranteeing a good level of liveability within the school.

A line of development that not only goes in the direction of the so-called "disciplinary classrooms", classrooms specific to disciplinary field or project with instruments and settings optimized for the type of activity to be carried out, but also in the configuration of classrooms structured within them into functional and flexible sub-areas.

If the disciplinary classroom and the classroom with flexible spaces are the solutions commonly indicated for the reconfiguration of the traditional classroom, other solutions consider the extension of the space for teaching beyond the dimensions of the classroom; this implies the need to provide spaces adjacent to the classrooms that can be used for specific activities, tutoring and in-depth study and for individual paths.

While these spaces may have different characteristics, they all have a common objective: to integrate into the school environment to encourage the diversification of activities, improve attraction and put the good of the students exclusively at the centre.

# YOUR IDEAS TAKE SHAPE



Each school is a new and original project.
Listening to needs, relating to the context,
developing solutions, they contribute to
designing an idea of a modern,
functional, innovative school.

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Our claim puts design at the center: every single item is conceived, designed, created and set up exclusively for the space in which it will be used.



The Reception, the Corridors, the Classrooms, the Stem environment, the Computer Lab, the Library, the Breakout space, the Canteen: a path that crosses the variety of teaching environments of a School and which encounters, in each of them, a specific piece of furniture, with an innovative and functional design.

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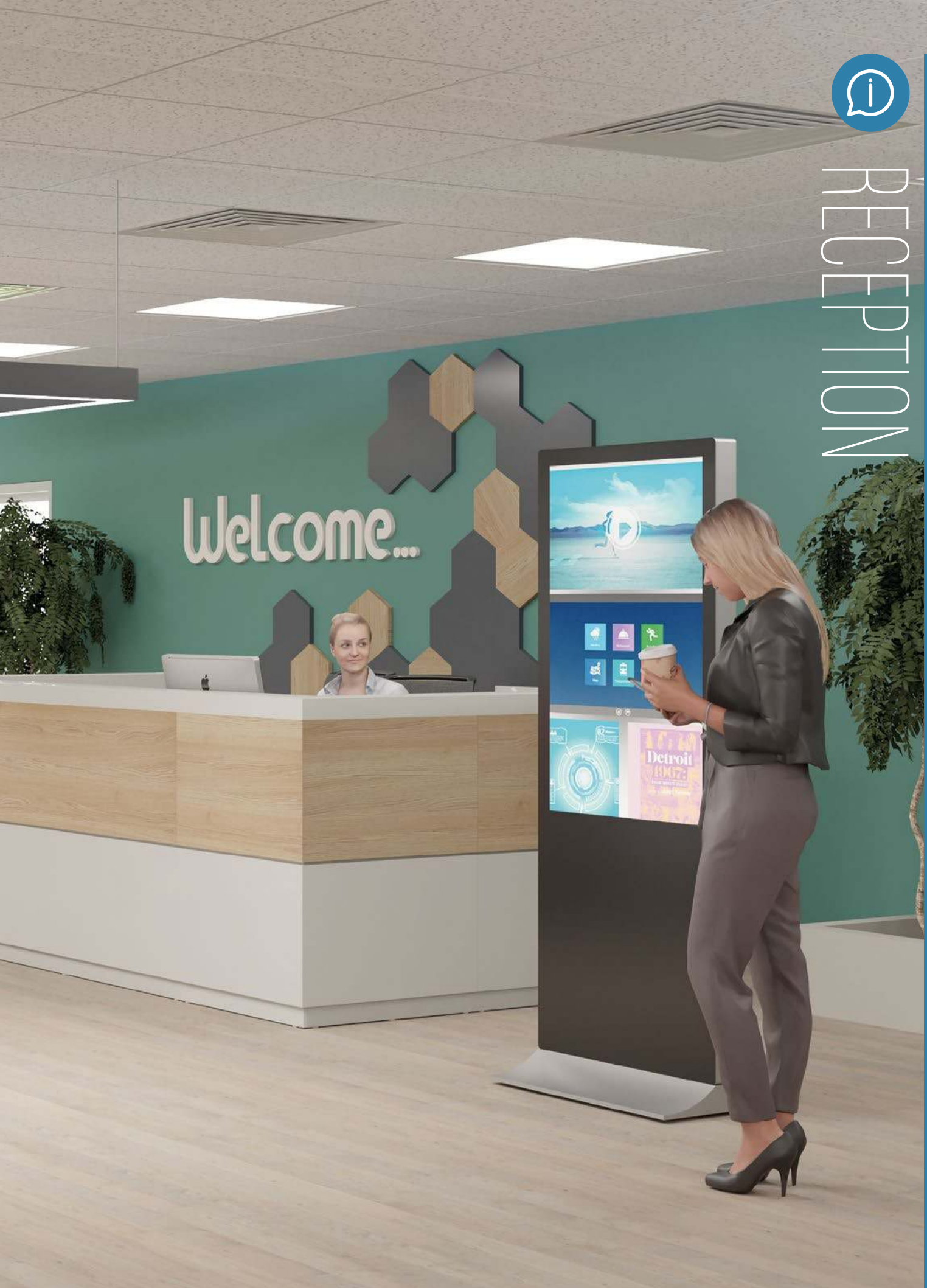
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# RECEPTION






1 **REC 1** / RECEPTION COUNTER WITH 3 SIDES

2 **IAM 4P-HI** / STOOL

3 **124 HI** / HIGH TABLE

4 **BLMOTIF - 01** / SOFA WITH BACKREST

5 **268-C** / RECYCLING BIN

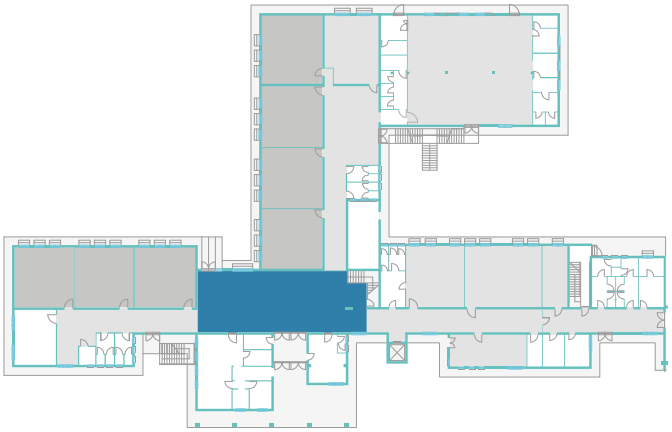


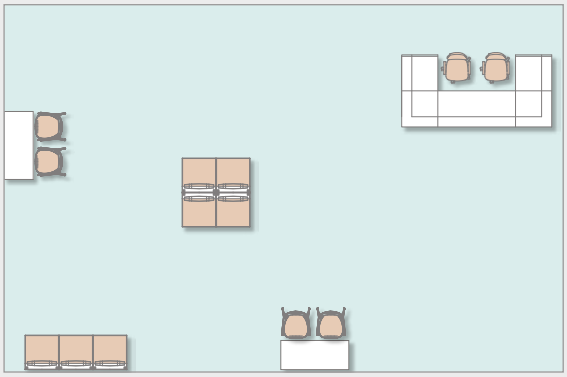

# Reception

The reception being the heart of the school; must offer a warm welcome and a vibrant atmosphere. Creating that extraordinary first and last impression on the students who experience it, the staff who work there and the parents who attend.

The reception area can become a center of activity, characterized by teachers requests and students responses that change at different times of the day.

It is important to give a good first impression of the school, through a fresh and bright interior design, ensuring that the approach is not cluttered or claustrophobic...







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# CORRIDOR




1 **237.6 MET** / LOCKER

2 **BLMOTIF - 01** / SOFA WITH BACKREST

3 **124 HI** / HIGH TABLE

4 **IAM 4P HI** / STOOL

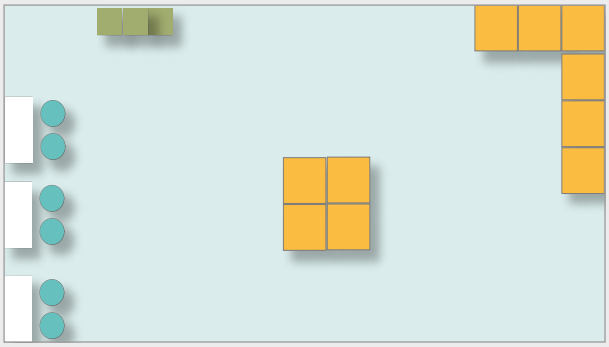



# Corridor

... The corridors become spaces for informal learning, for displaying work, for meeting and reflecting, for storing teaching or personal material.

The placement of furniture, corners and information tools will invite students and visitors to interact in new ways, to learn even in places that in the past were reserved exclusively for passage....







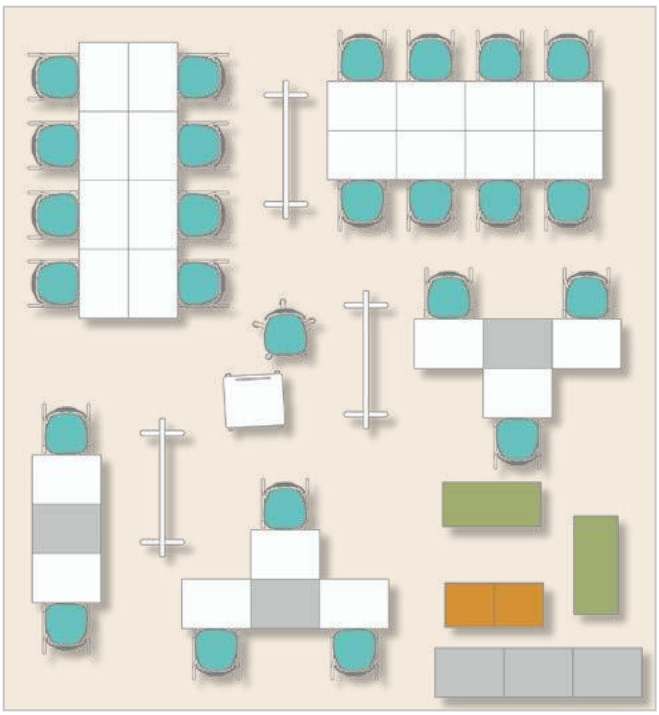




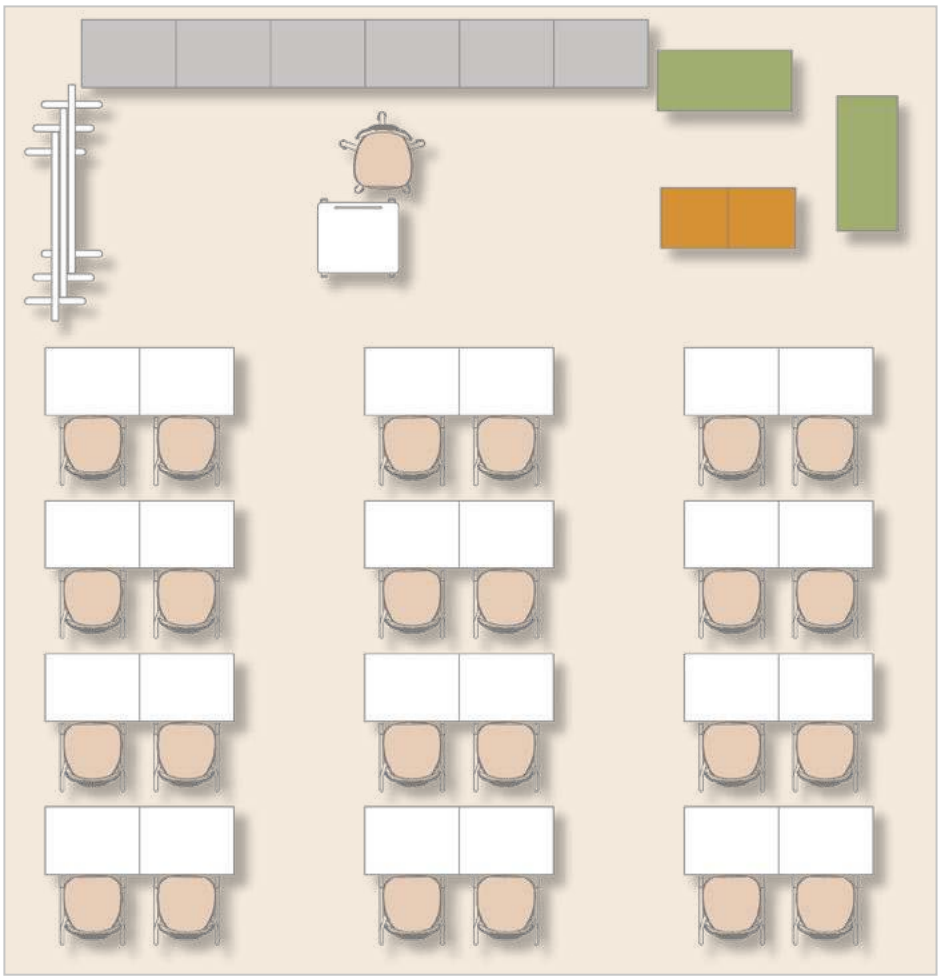
# Air Desk

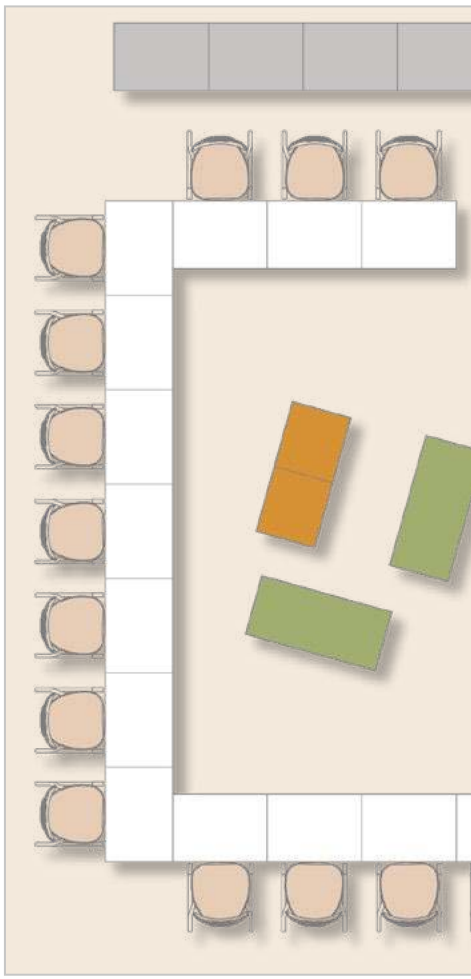
... a table with traditional geometry that becomes modular using an innovative, particularly versatile furnishing accessory.

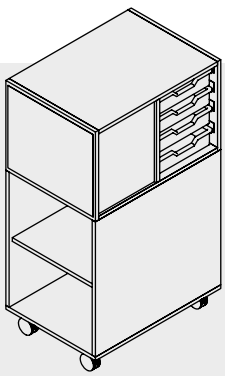
Characterized by flexibility, modularity, ease of use; an indispensable tool for new teaching methods...



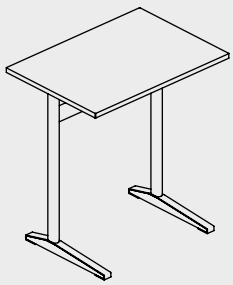








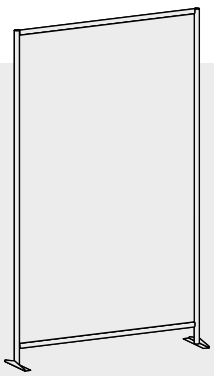
LEARN WS



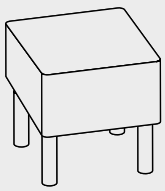
AIR DESK



I LECT



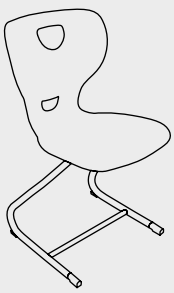
PAR 01



AG 105



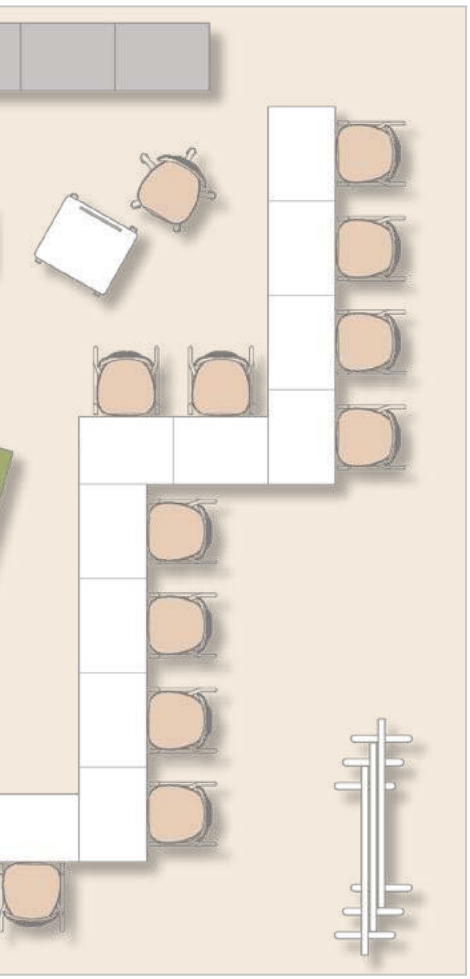
AG 106

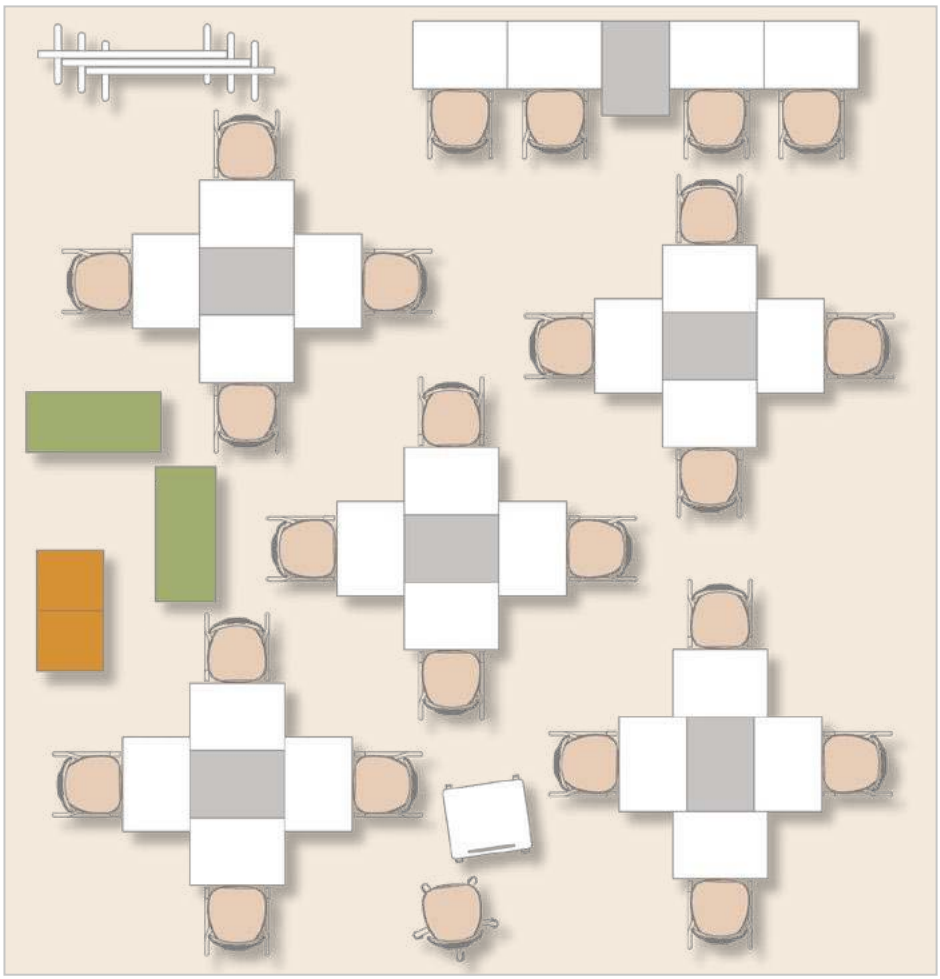


AIR CHAIR Z



AIR CHAIR SW







45 m²
CLASSROOM

24
STUDENTS

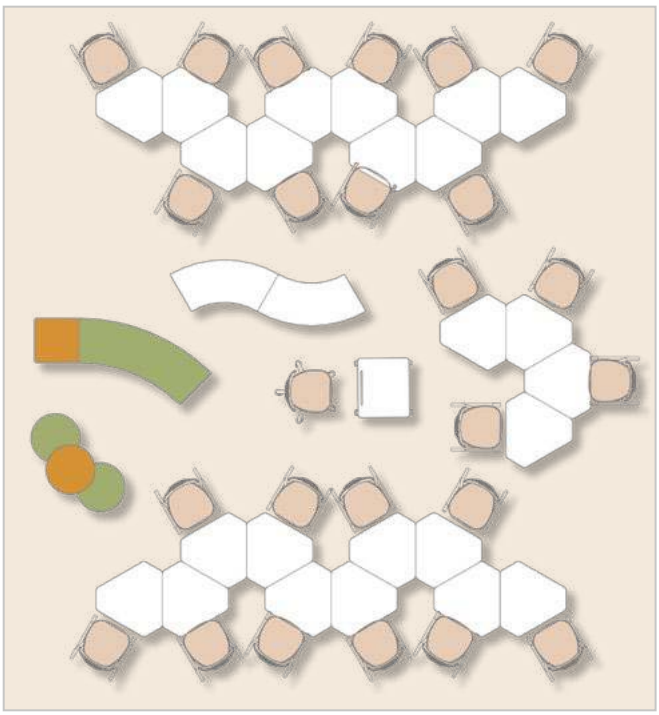




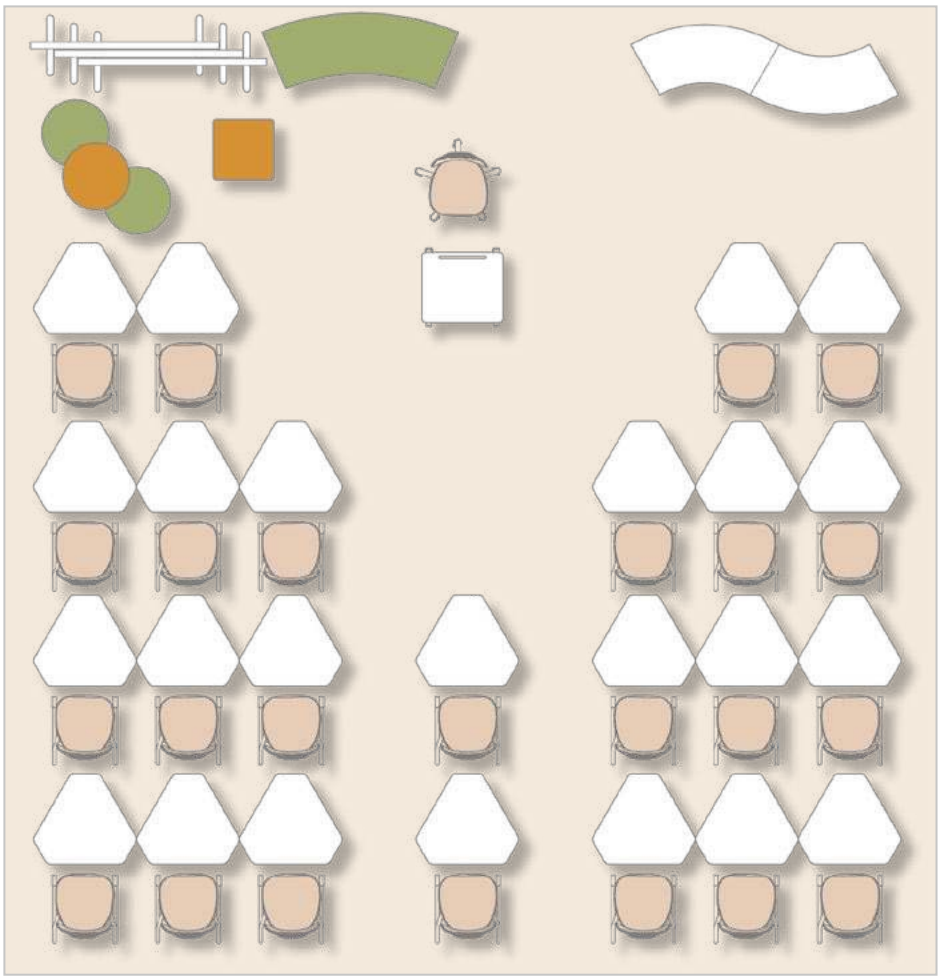
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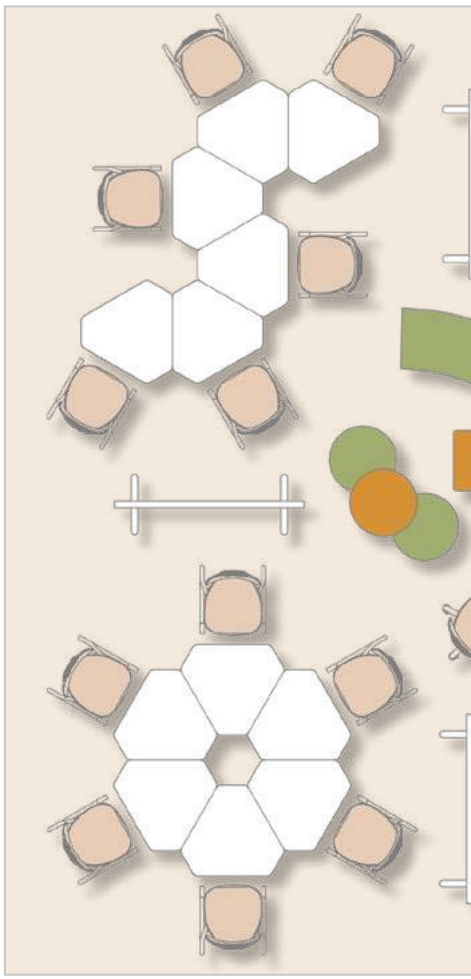
## EL012

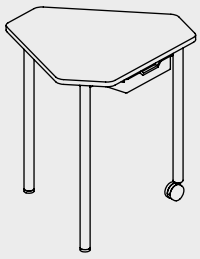
... a geometric shape that allows the creation of groups composed of a variable number of students, using each of the three sides of the table. The table is equipped with a wheel, placed at the top, which allows for effortless repositioning to meet different teaching needs...











EL 012



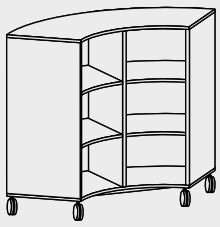
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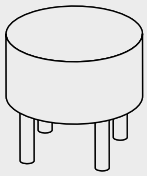
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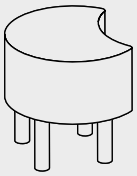
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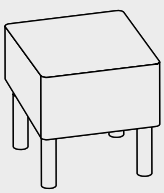
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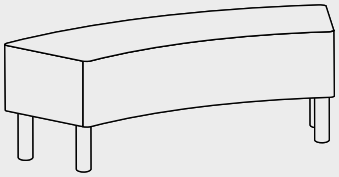
AG 103



AG 104



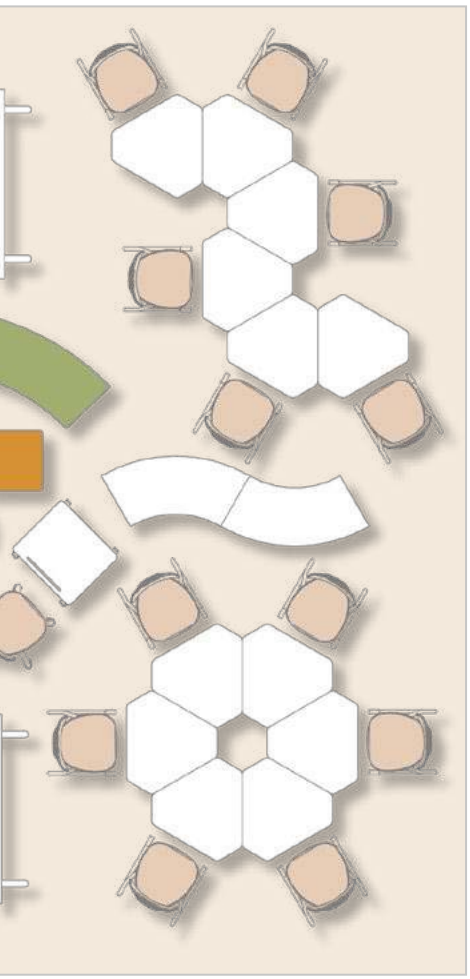
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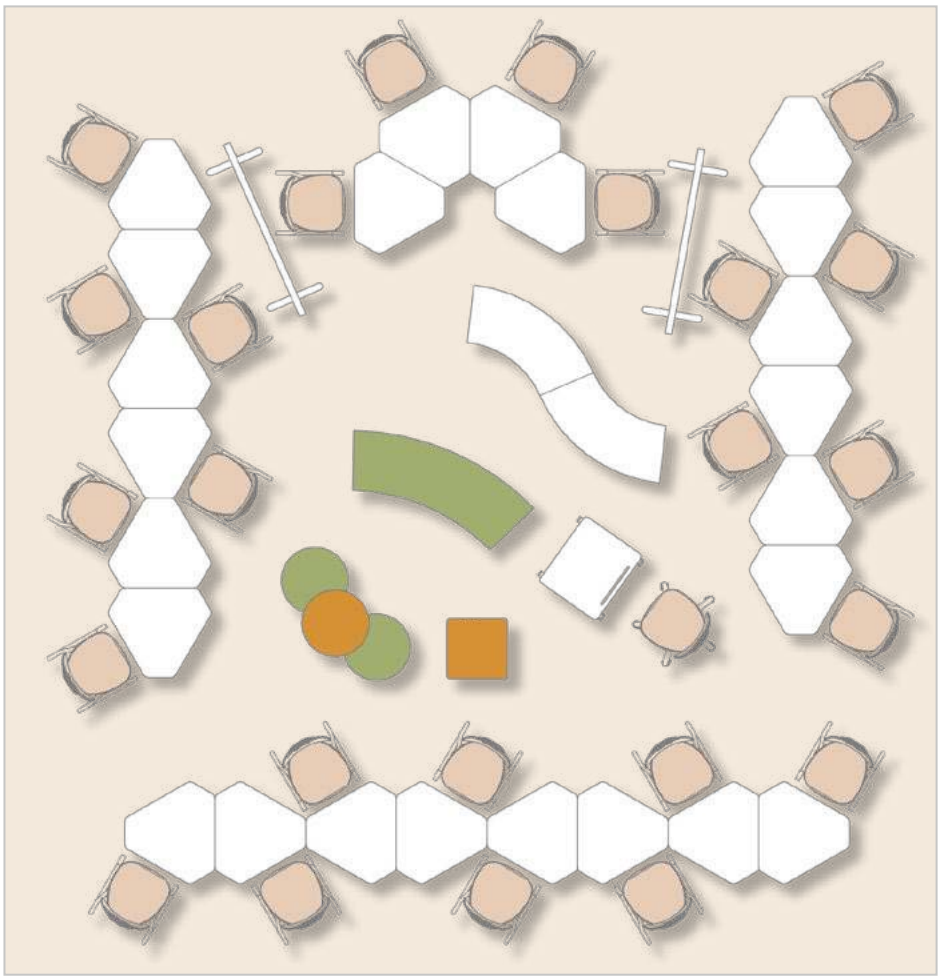


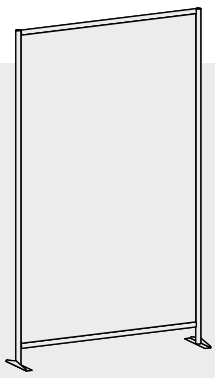
AG 102



AG 106







PAR 02



CLASSROOM 45 m²

STUDENTS 24



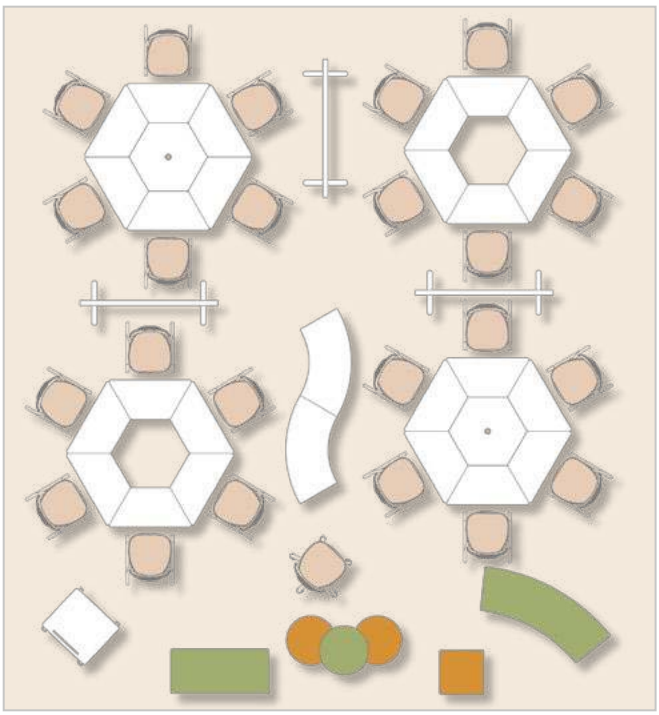



# Trapezoid

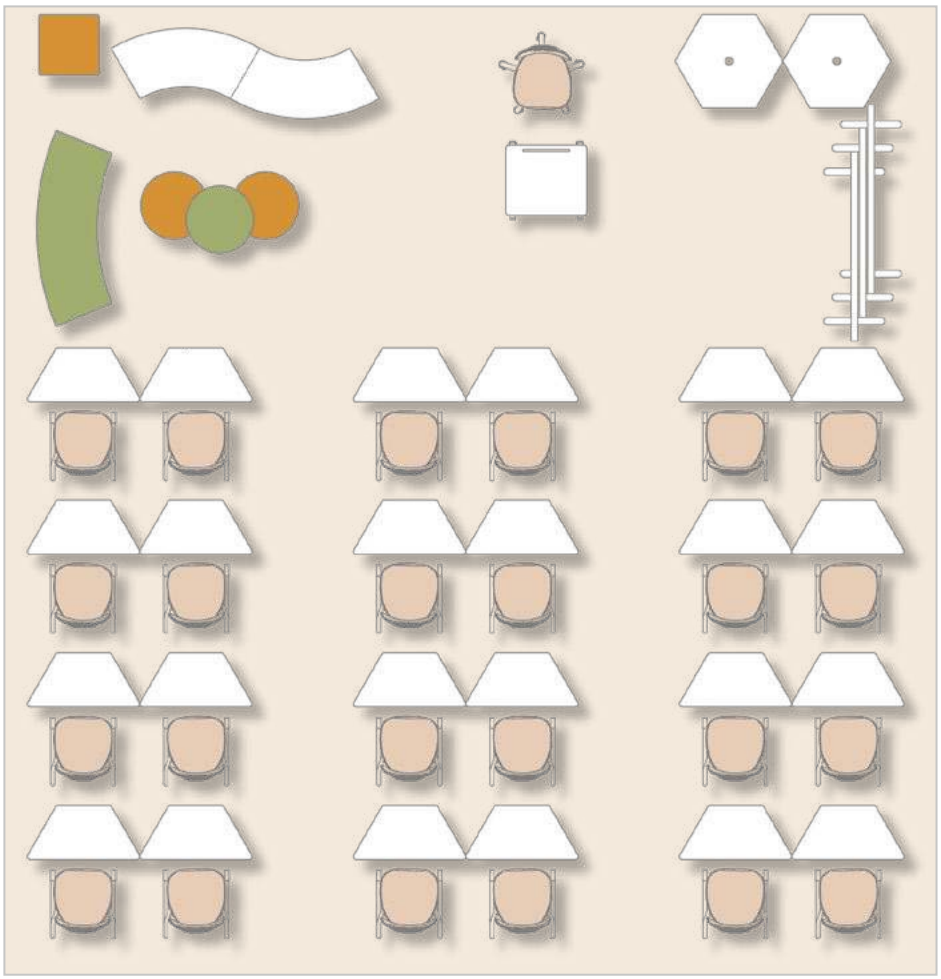
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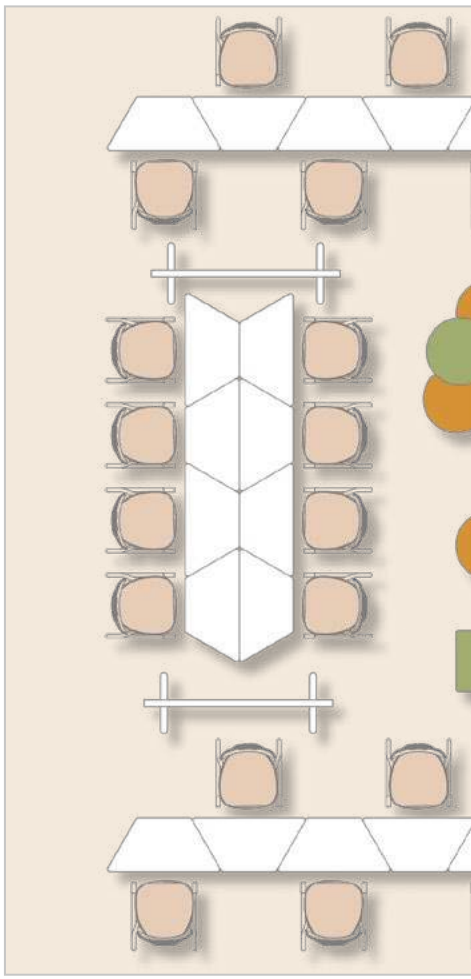
*"Quadrilateral with only two parallel, opposite sides, called bases".*

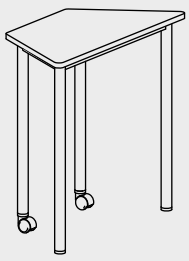
... the trapezoidal geometric shape allows the creation of groups composed of a variable number of students. The set-up of the group is simplified by the two wheels positioned on the narrow side of the table. In compositions of up to 6, the void in the center can accommodate the electrified turret Mod. EL011...











EL 007



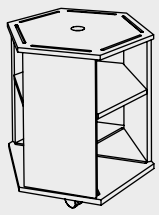
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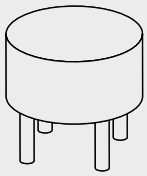
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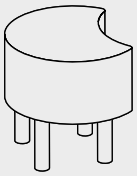
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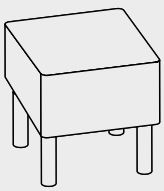
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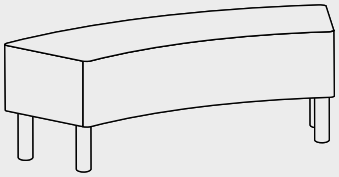
AG 103



AG 104



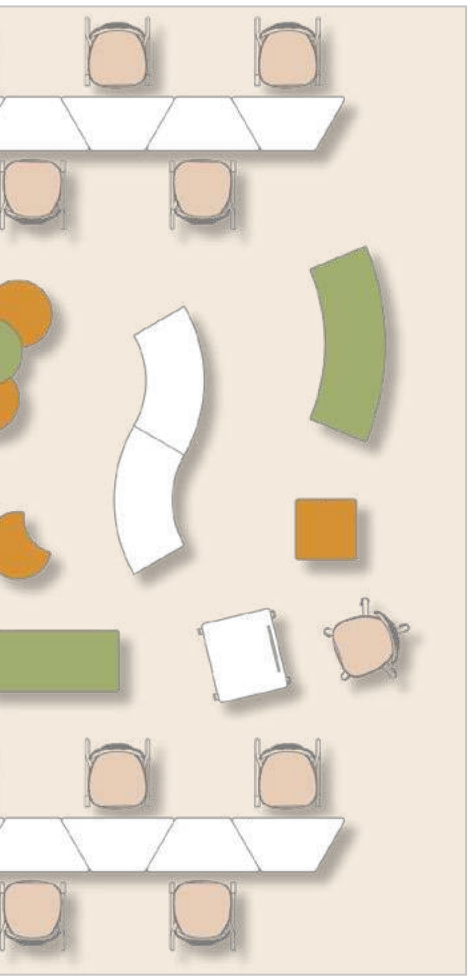
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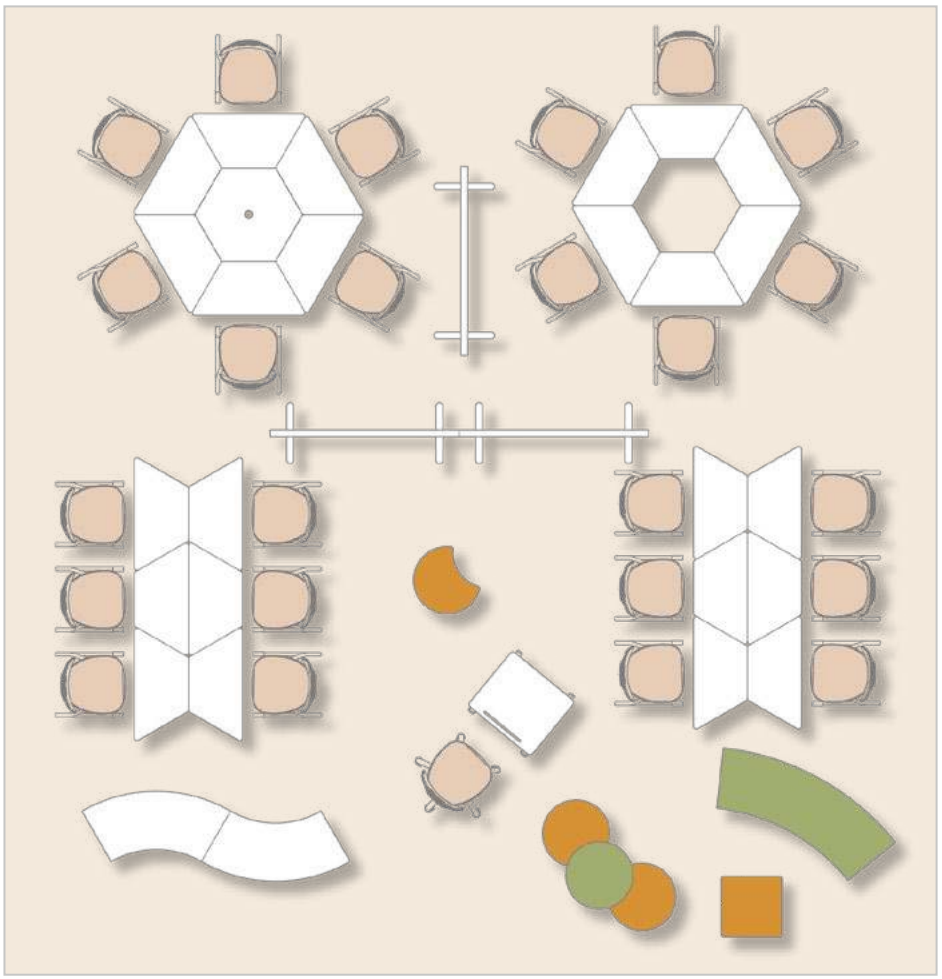


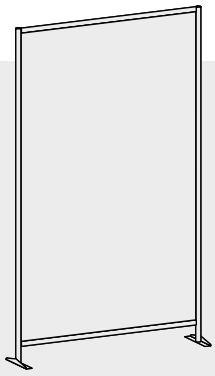
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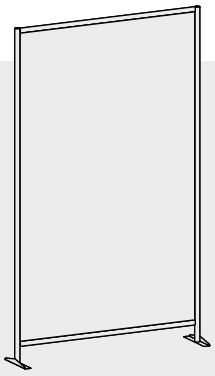
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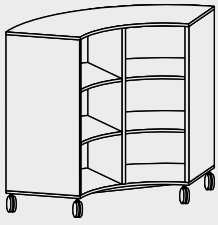




PAR 01



PAR 02



CAB 06



CLASSROOM 45 m²

STUDENTS 24



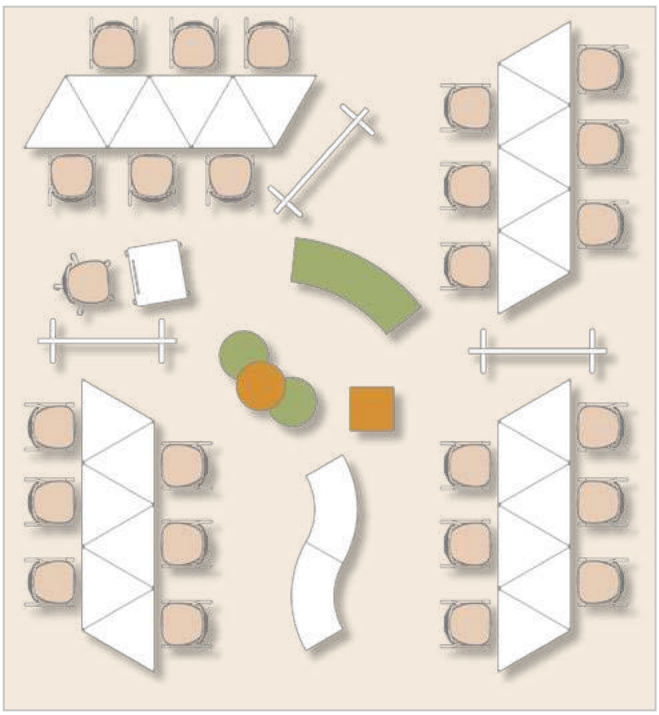



# Triangle

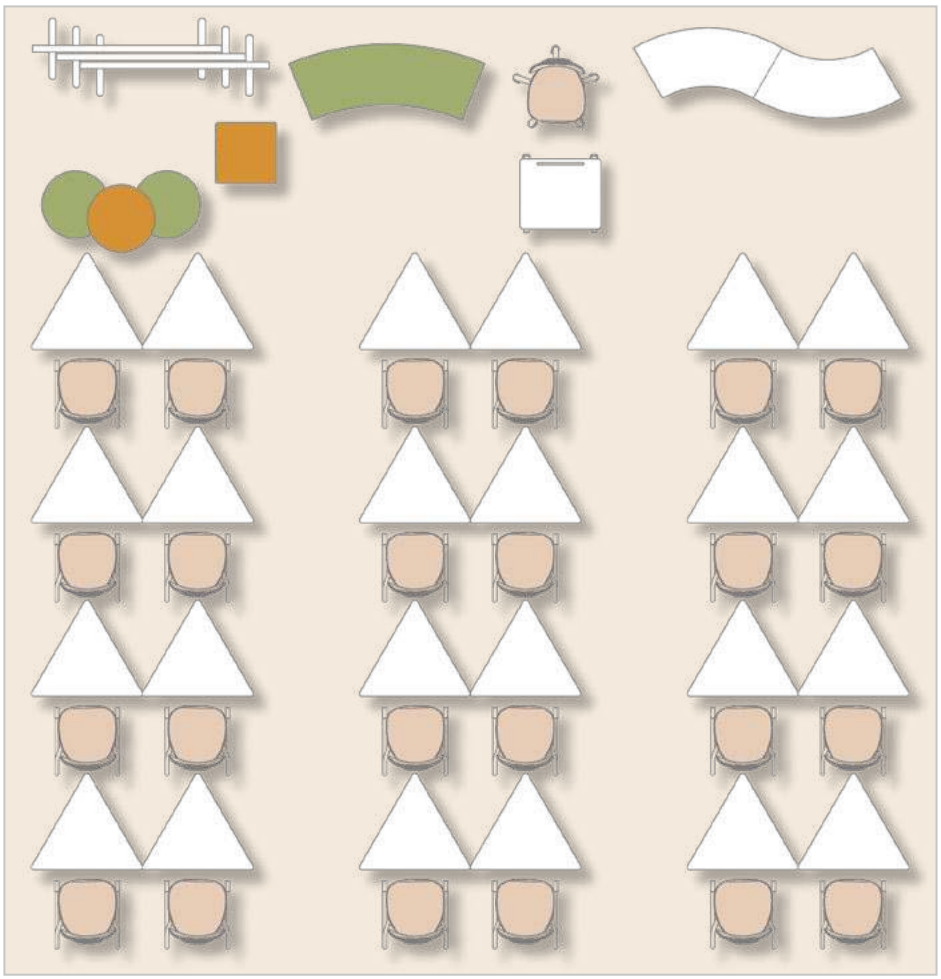
## EL010

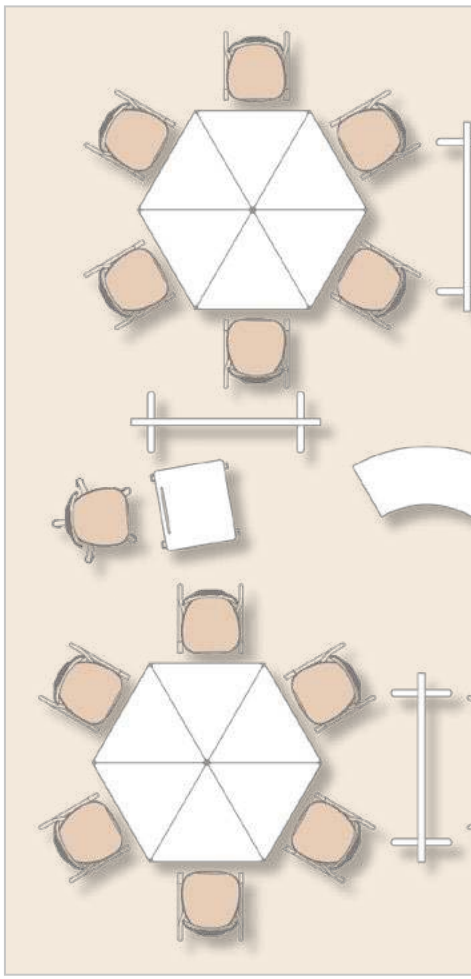
*"Plane figure limited by three sides that join three vertices two by two".*

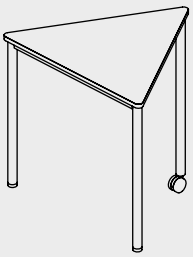
... a triangular geometric shape that allows the creation of groups composed of a variable number of students, using each of the three sides of the shape. Table equipped with a wheel, placed at the top, which allows for effortless repositioning to meet different teaching needs...











EL 010



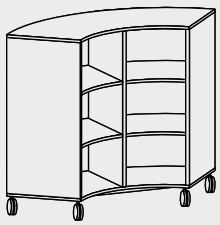
I AM 4P



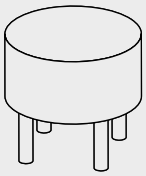
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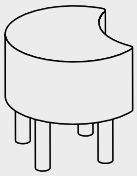
I TEACH CH



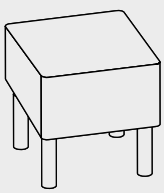
CAB 06



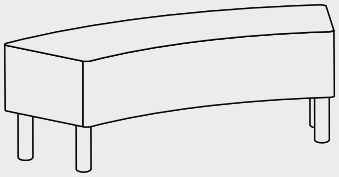
AG 103



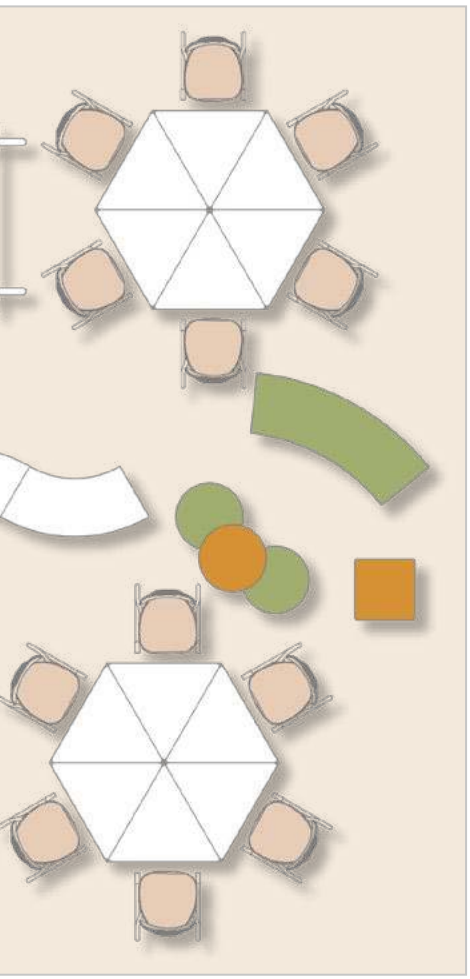
AG 104

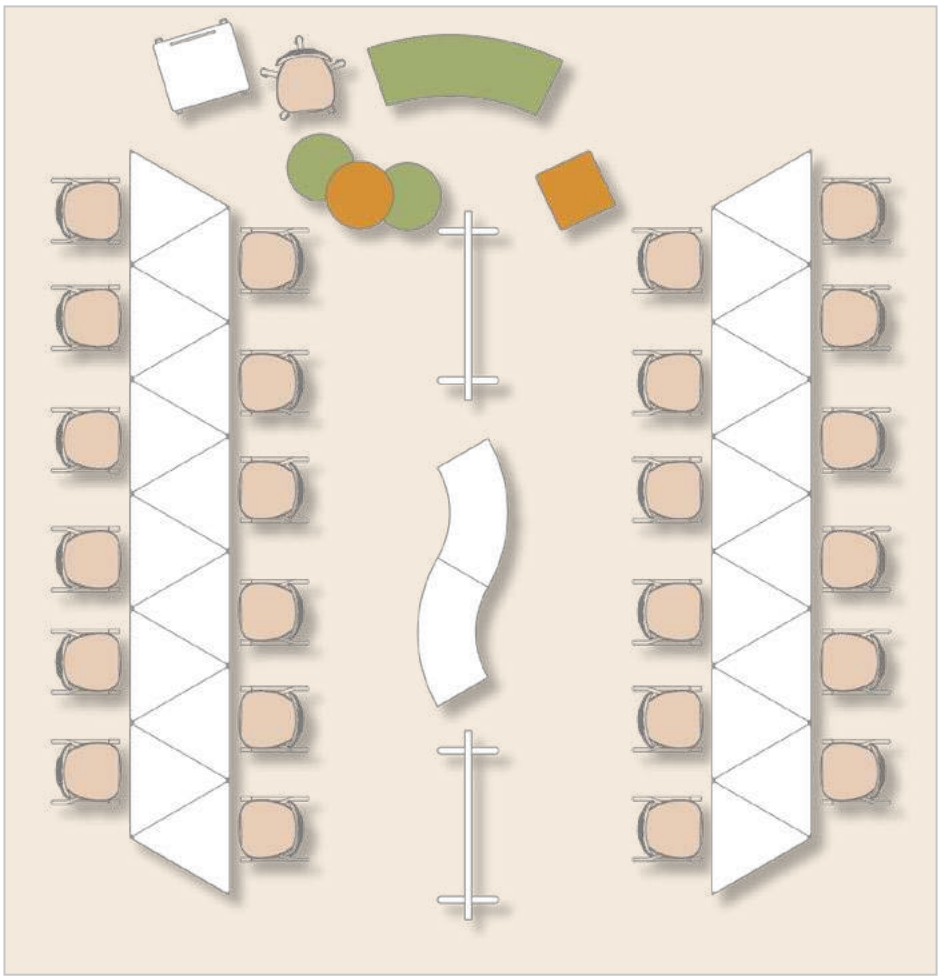


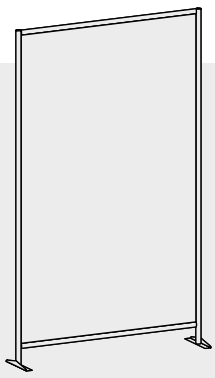
AG 105



AG 102







PAR 01



45 m²
CLASSROOM

24
STUDENTS

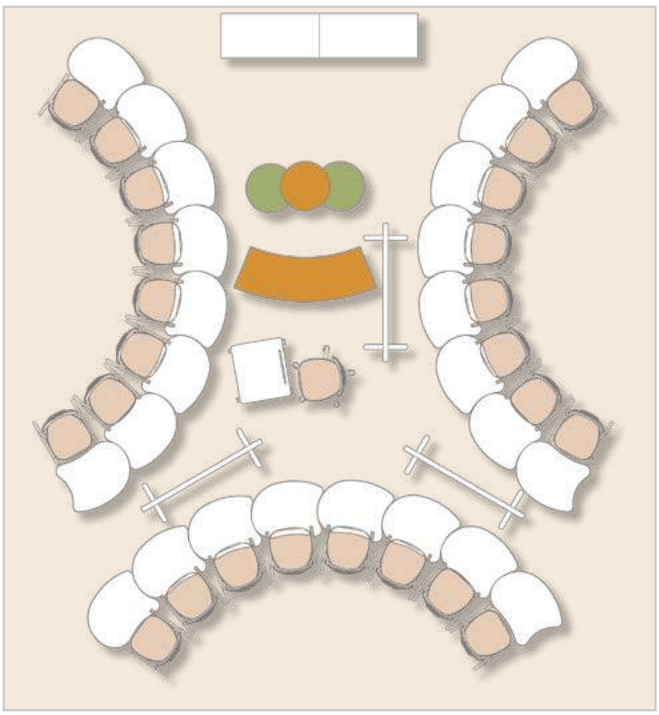




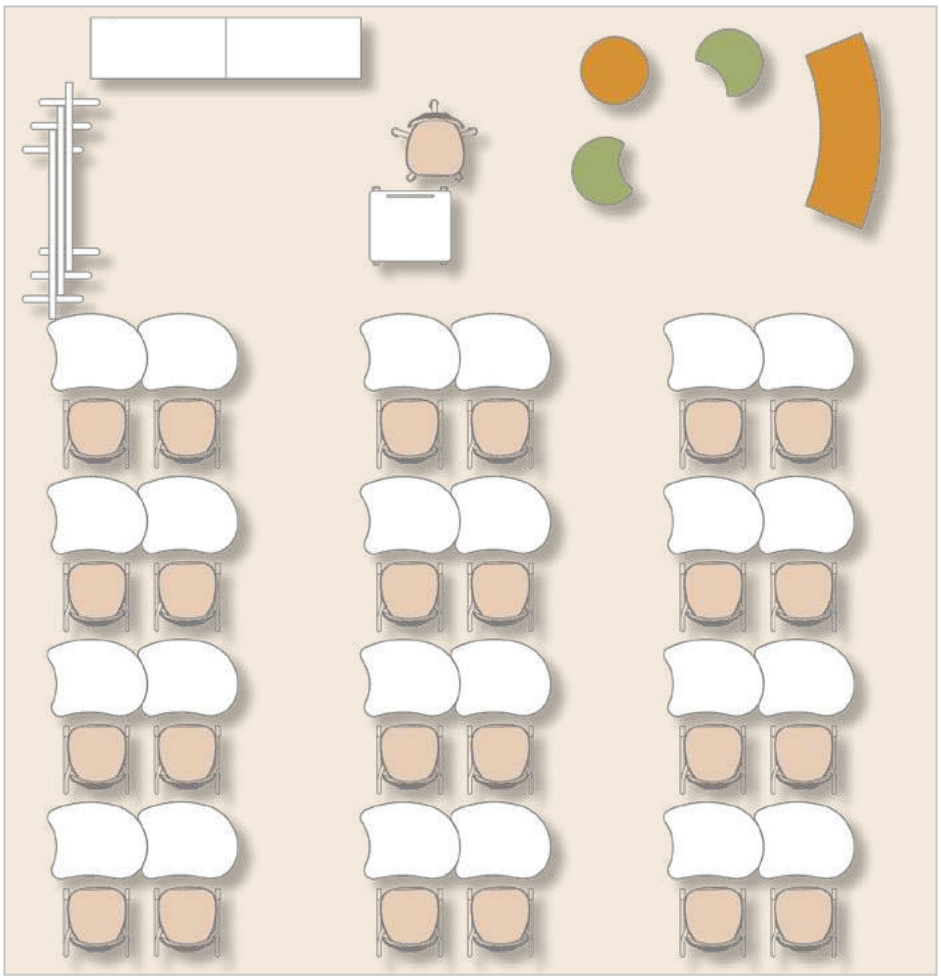
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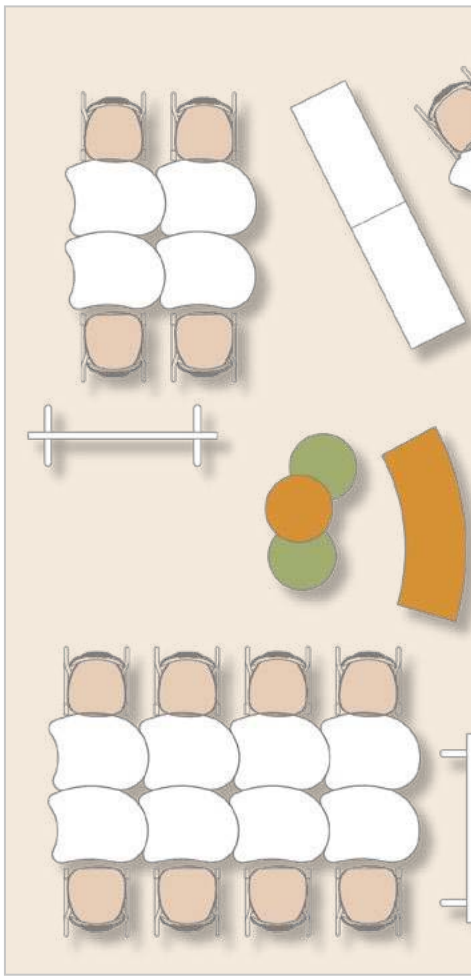
## EL092/LINK

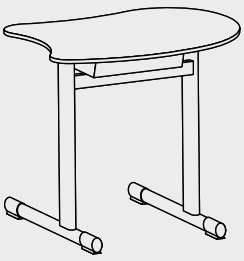
... original geometric shape, concave/convex on all four sides, allows you to compose a variety of groups. Simple and functional, it adapts perfectly to the needs of the new collaborative teaching and, at the same time, to the methodologies of frontal teaching...



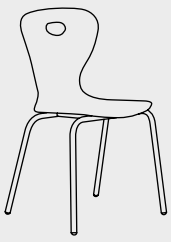








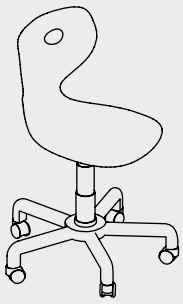
EL 092 LINK



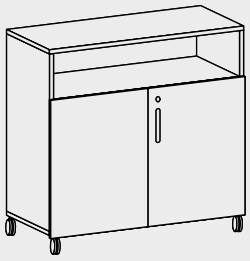
ARIA 4P



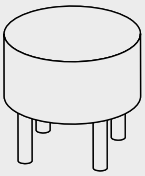
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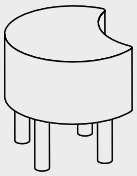
ITEACH CH - ARIA



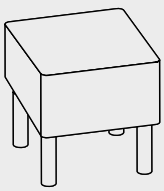
CAB 01



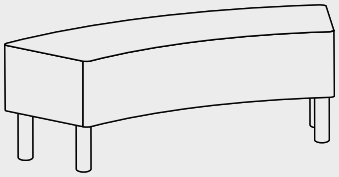
AG 103



AG 104



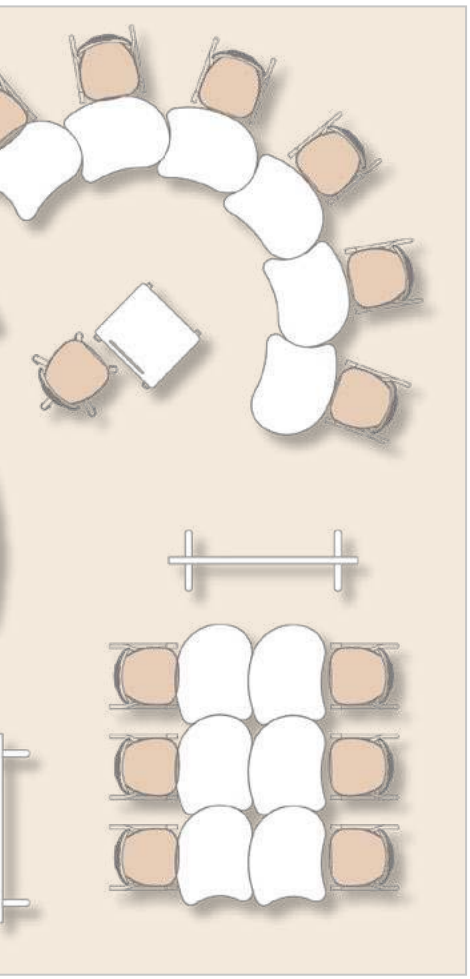
AG 105

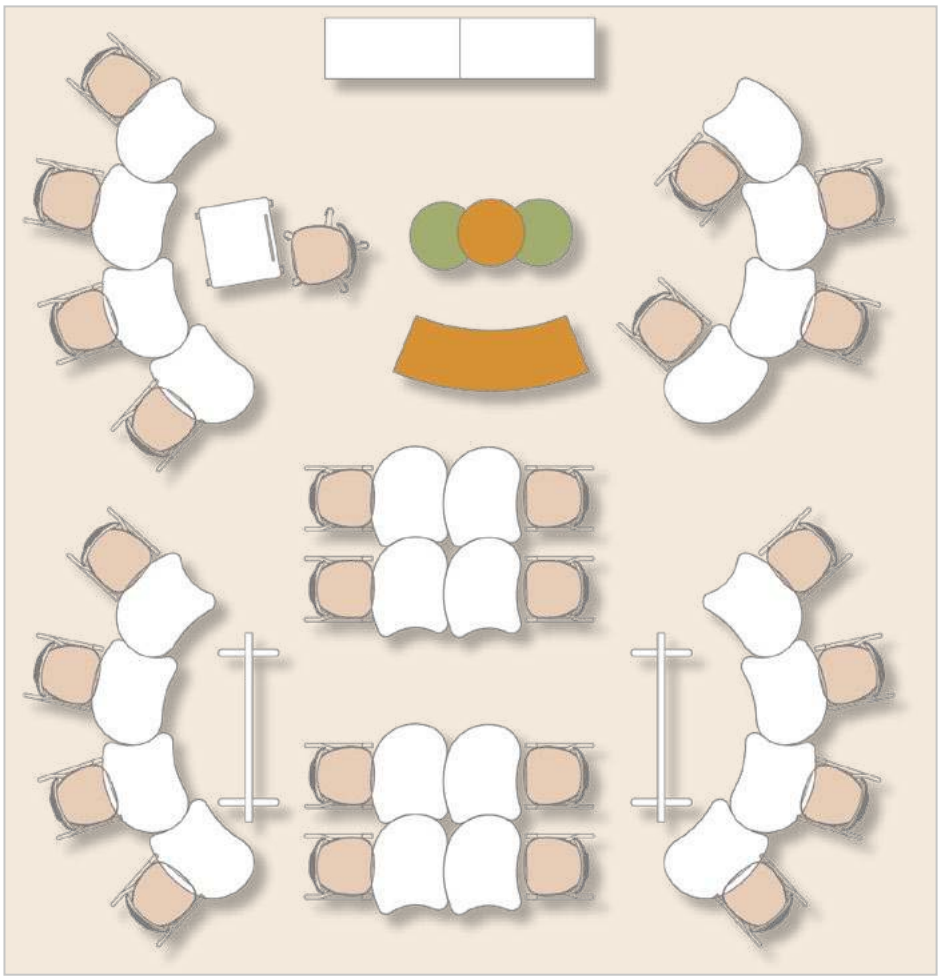


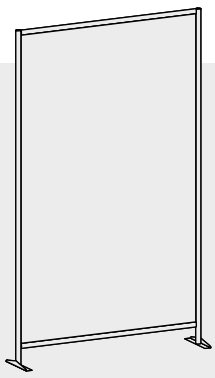
AG 102



AG 106







PAR 01



CLASSROOM 45 m²

STUDENTS 24

camillosirianni

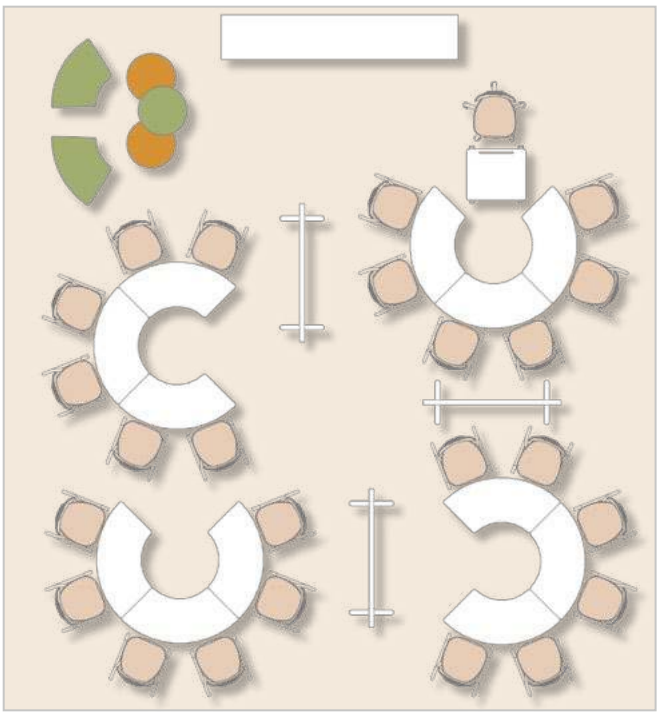




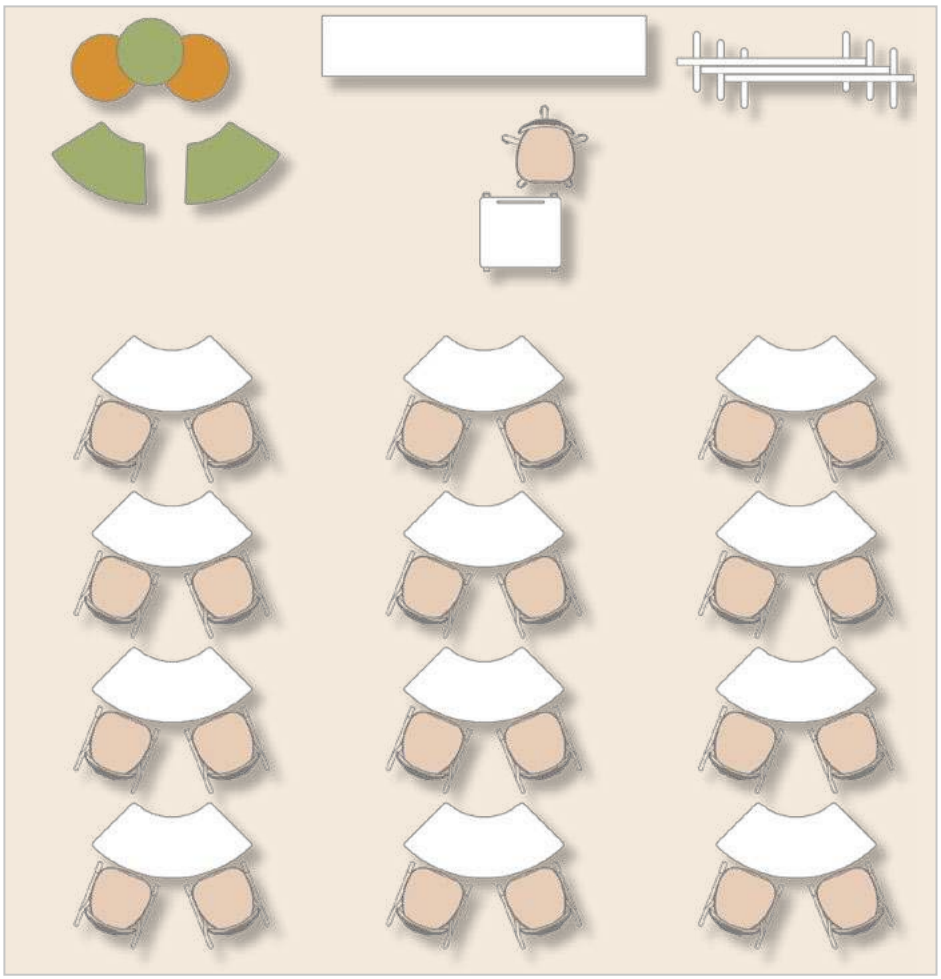
# Table
# 1/4 Circle

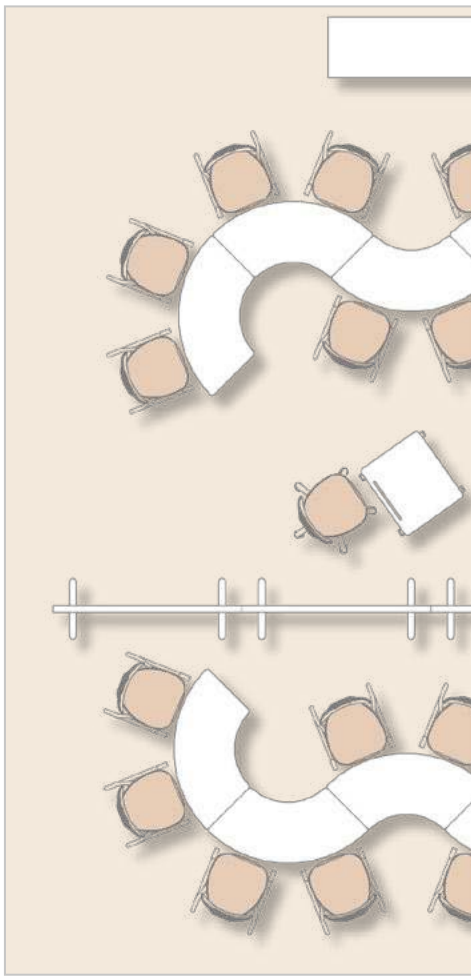
## EL013

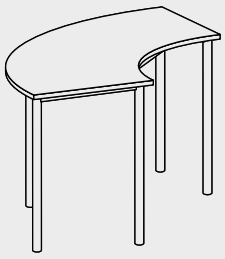
... modular ¼ circle table: allows you to create closed groups of up to 8 students. The void in the centre can accommodate the electrified turret Mod. EL014. Used individually, the table can accommodate 2 students. Equipped with n. 2 discreet wheels...











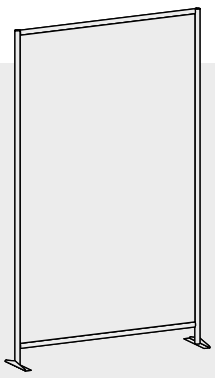
EL 013



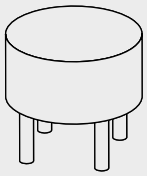
I AM CL



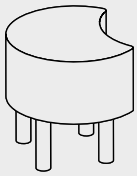
I LECT



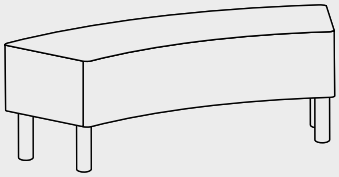
PAR 01



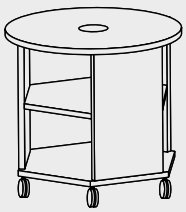
AG 103



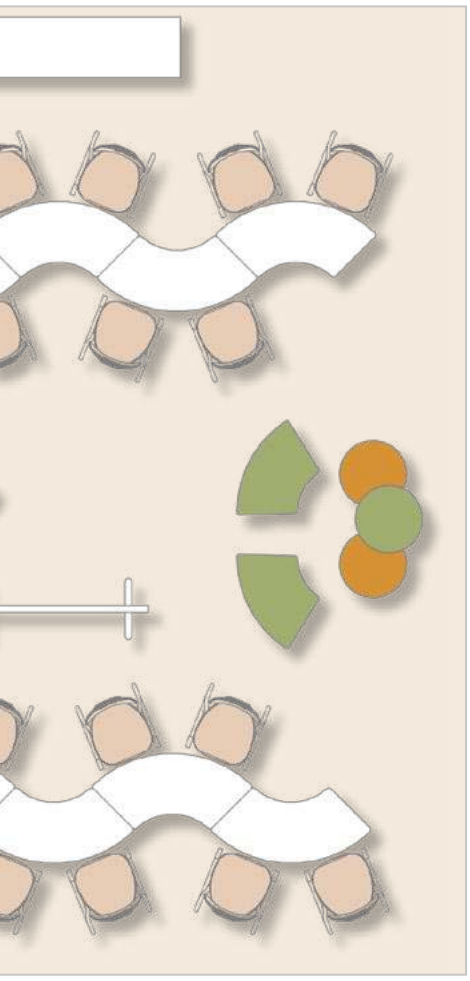
AG 104

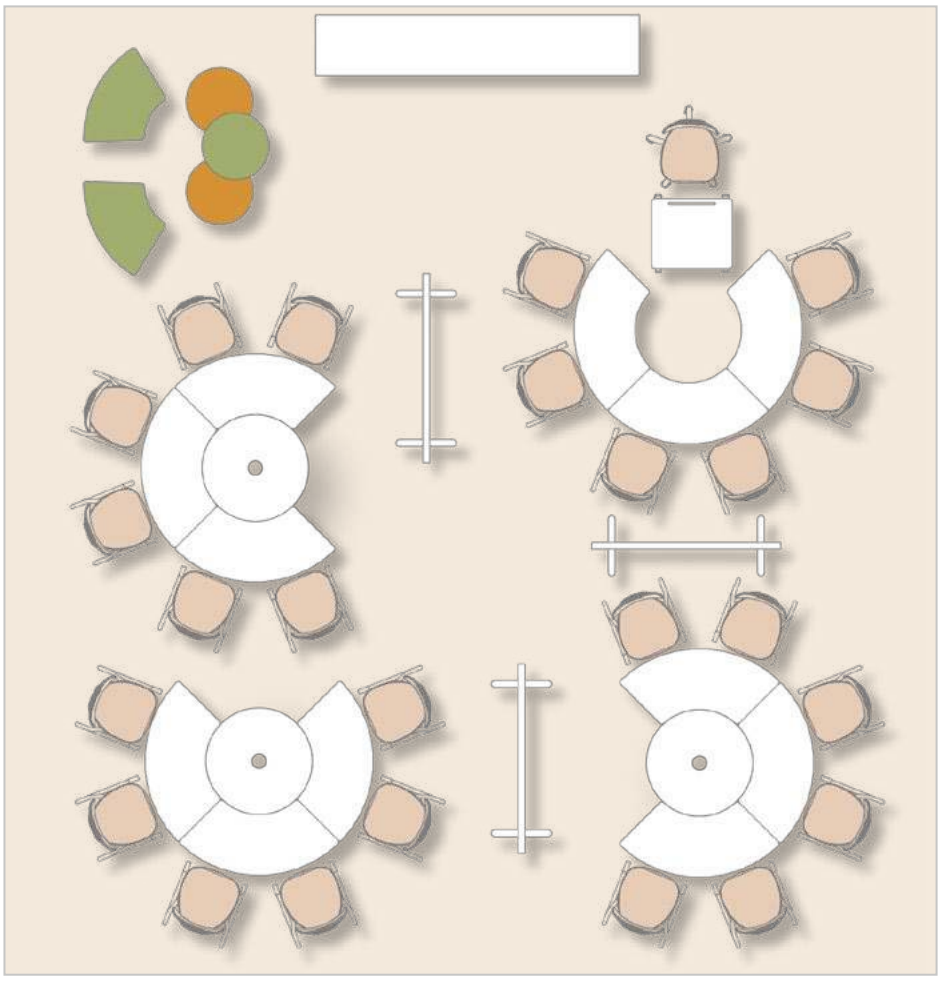


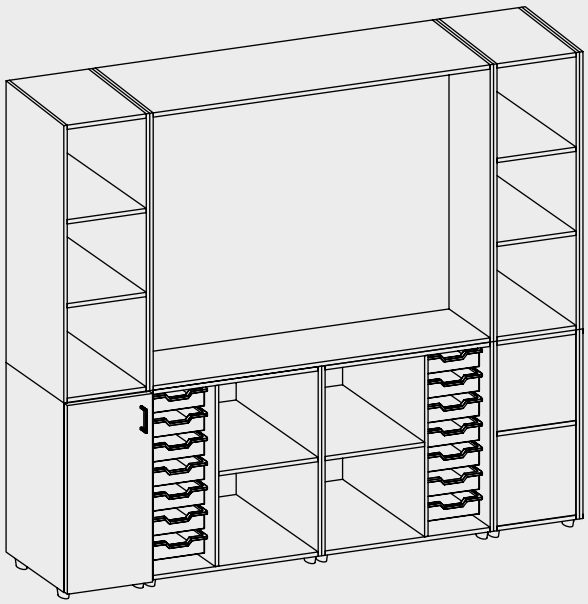
AG 102



EL 014







TW*



CLASSROOM 45 m²

STUDENTS 24

camillosirianni®

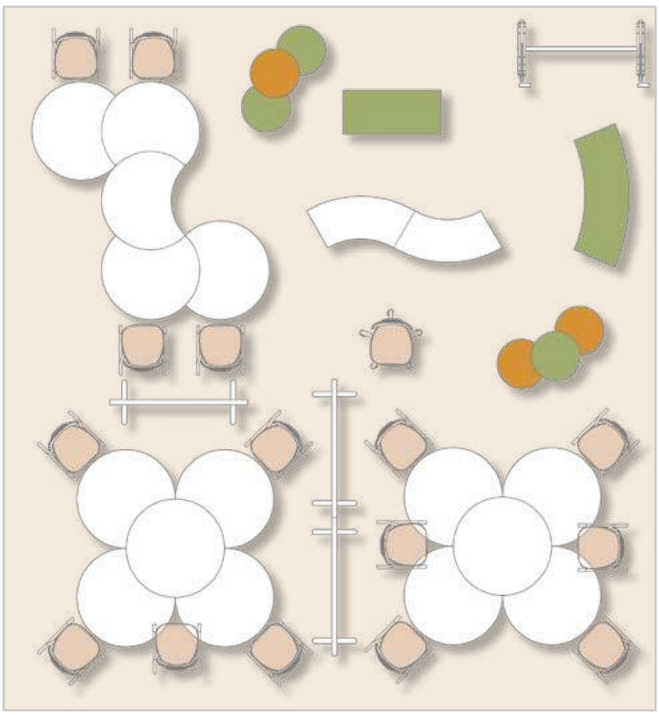




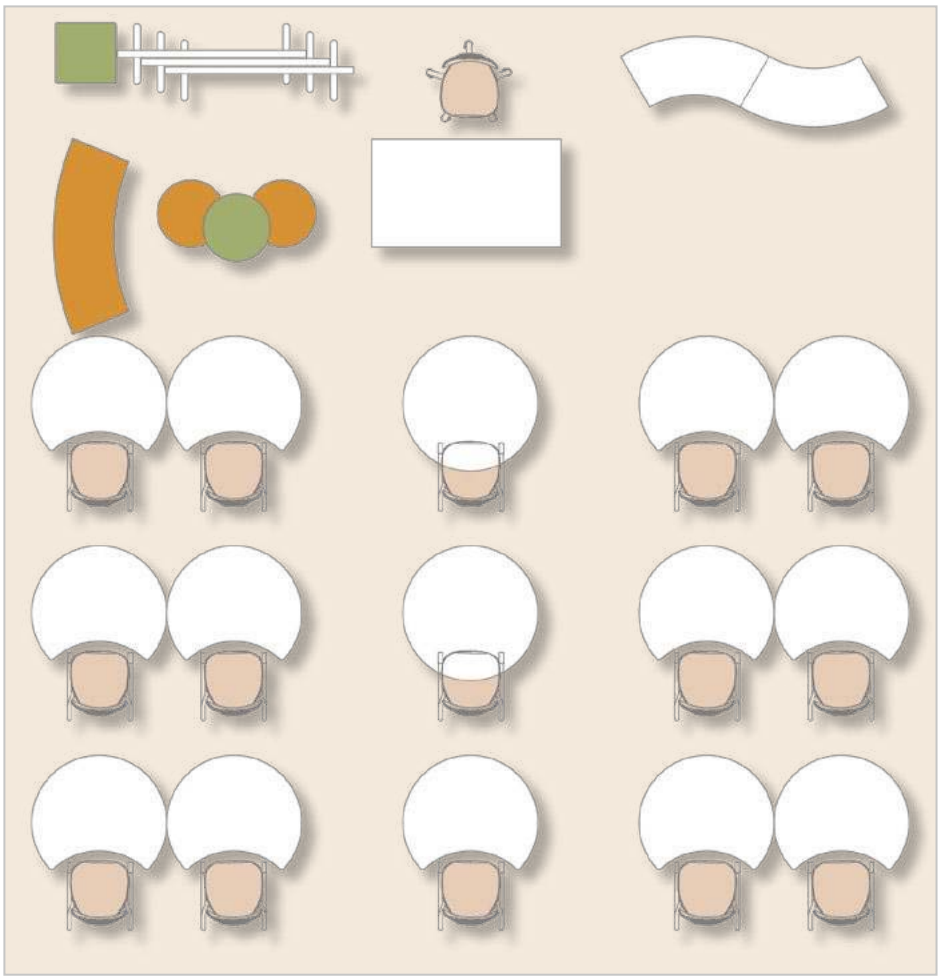

# Apple

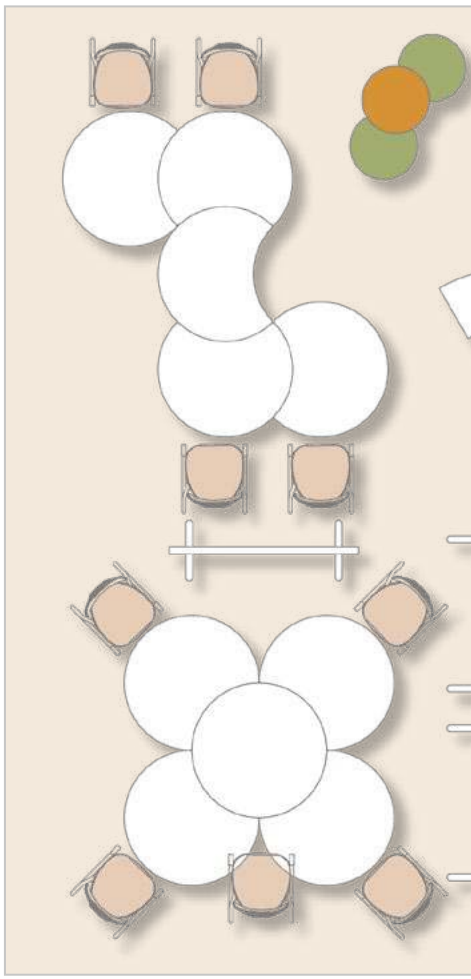
## EL001

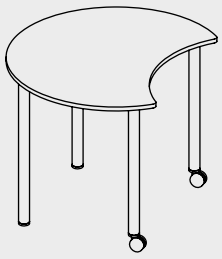
... four apple-shaped tables and a circular table in the centre allow the creation of groups of 8 students. The discrete set-up of the group is simplified by the two wheels...



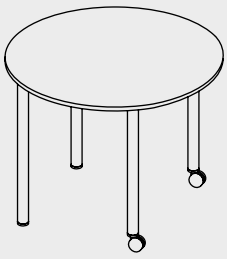




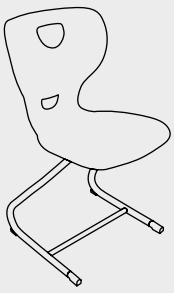




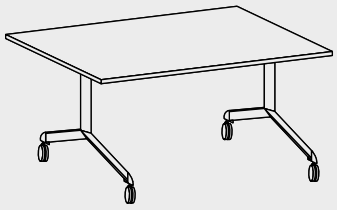
EL 001



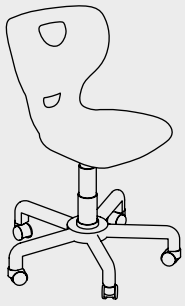
EL 003



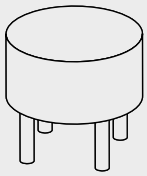
AIR CHAIR



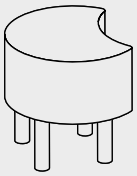
I TEACH-TB-D



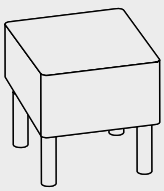
AIR CHAIR SW



AG 103



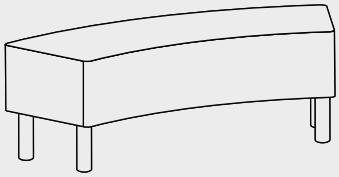
AG 104



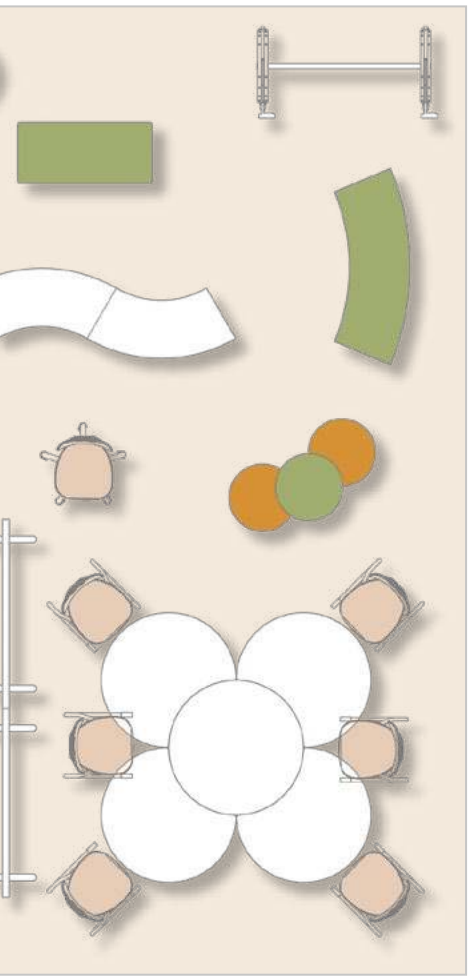
AG 105

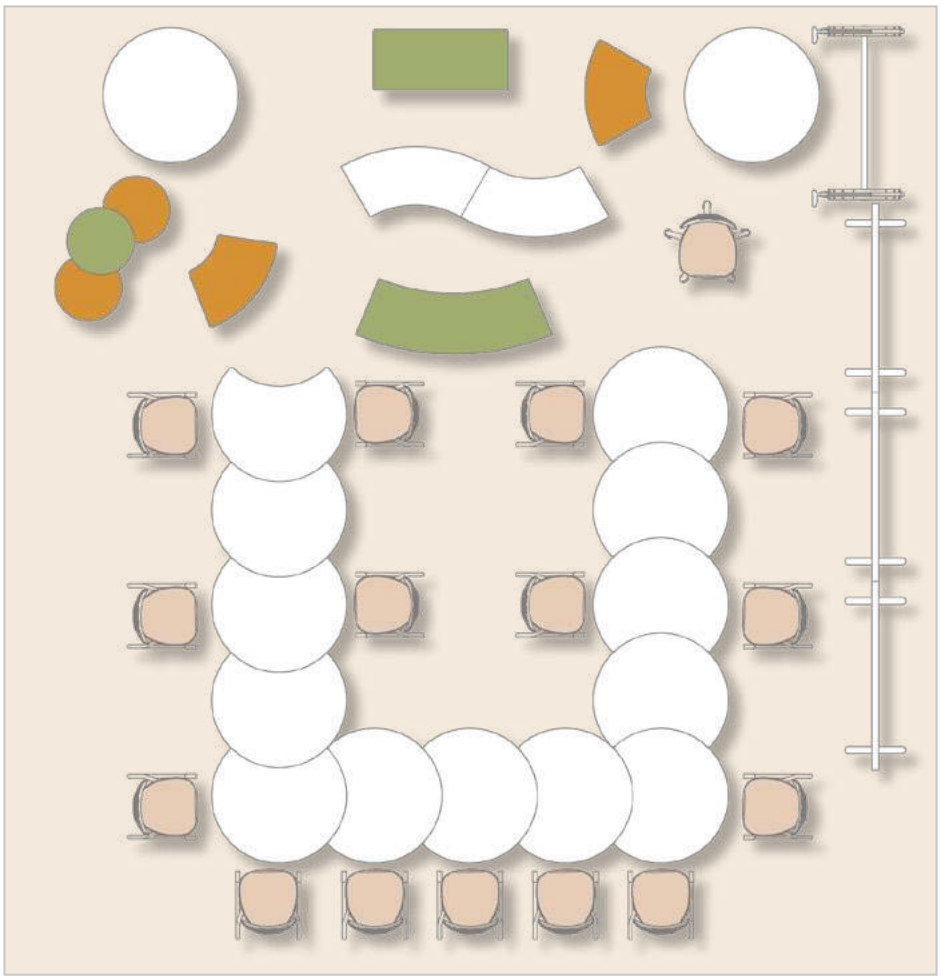


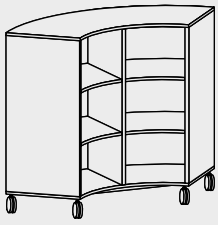
AG 106



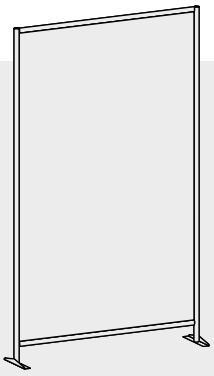
AG 102







CAB 06



PAR 01



45 m²
CLASSROOM

24
STUDENTS

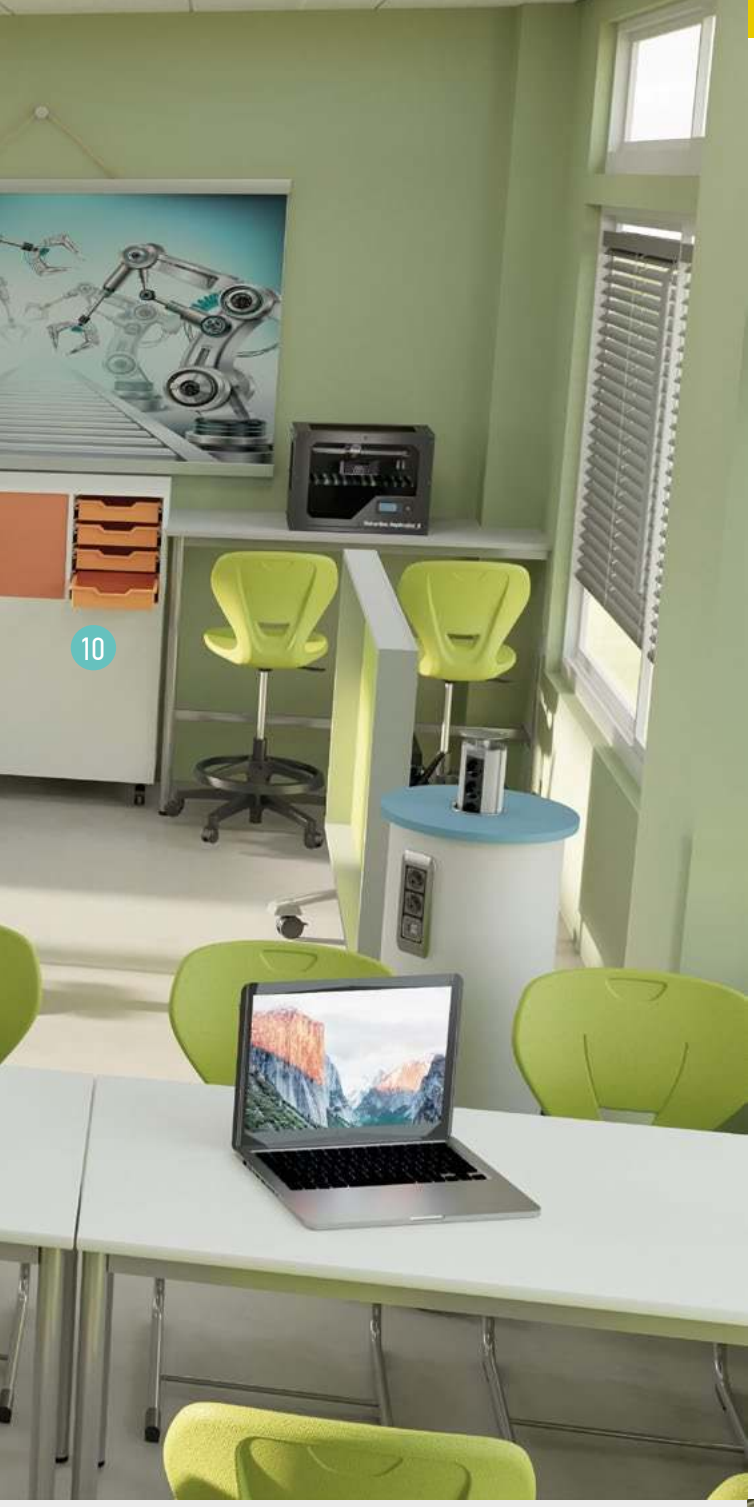


# STEM



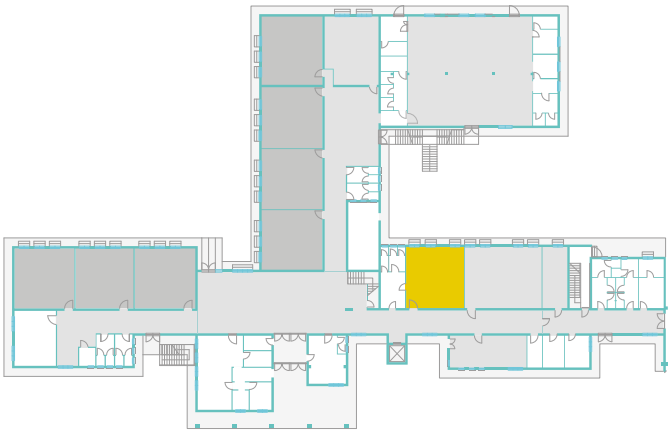


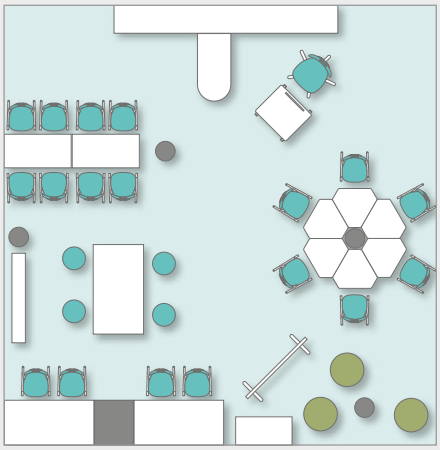

1 **AIR CHAIR** / CHAIR
2 **EL 012** / TABLE
3 **CAB 06** / CABINET
4 **TW**** / TEACH WALL
5 **EL 015/TL** / IPOWER HUB
6 **I ROCK ADJ** / STOOL
7 **AG 103** / POUF
8 **124 HI** / TABLE
9 **AIR CHAIR LAB** / STOOL
10 **LEARN WS** / CABINET
11 **CODING TABLE** / TABLE
12 **124** / TABLE
13 **PAR 02** / WHITEBOARD DIVIDER




# STEM

... the science, technology, engineering and mathematics (STEM) environment has been designed to develop different aspects of learning and to prepare new generations for the future. Designed to combine theoretical concepts with practical applications that help students develop useful skills to use in their future working careers. The STEM environment is transformed, at the same time, into a science laboratory, a technological centre, a planning studio and mathematics classroom...









# COMPUTER LAB






1 **AIRCHAIR SW** / SWIVEL CHAIR

2 **608** / COMPUTER TABLE

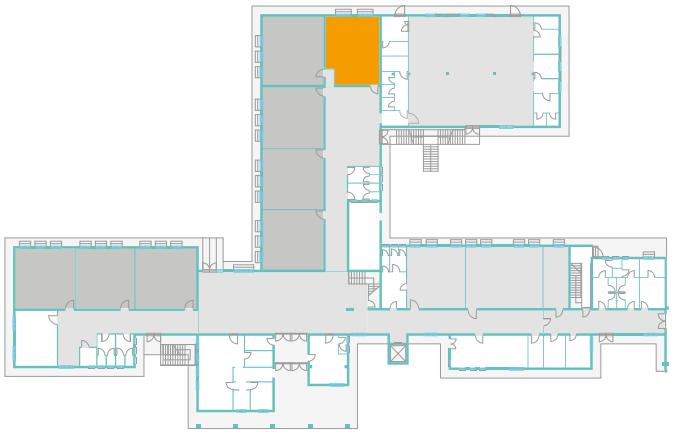
3 **TW**** / TEACH WALL

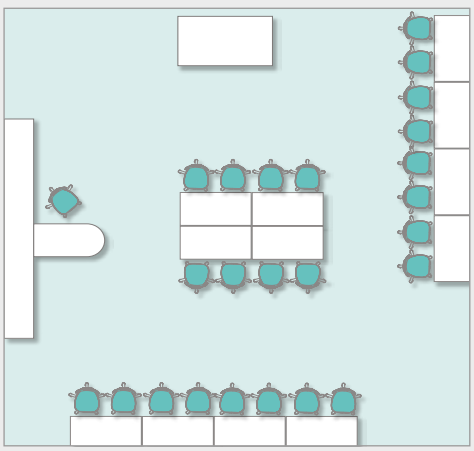



# Computer Lab

... a space that offers students the opportunity to learn and create; workshops in which students learn through investigation and creativity to understand programming and computer science, as well as acquire basic knowledge of how computers work.

A dynamic and functional environment, designed for the contemporary, in which to embrace modern educational design...





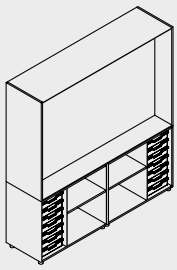


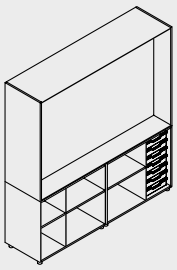
camillosirianni

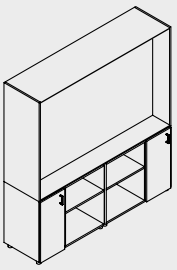


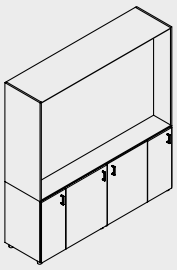

TEACHWALL
00 AM
urday 05-01-2021
ViewSonic
THE ARTBOK
THE ARTBOK

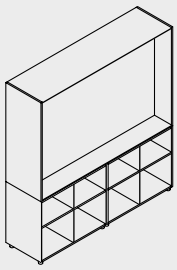


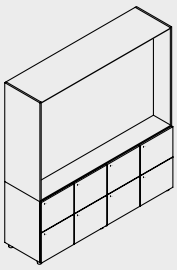


TW-3_A

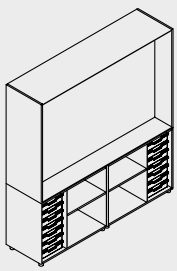

TW-3_B

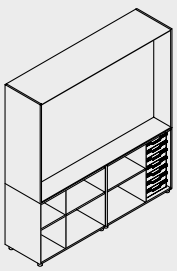

TW-3_C

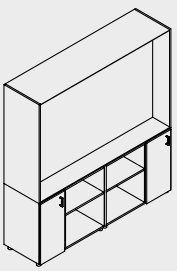

TW-3_D

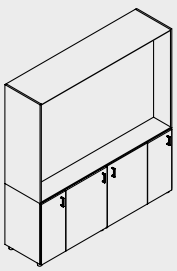

TW-3_E

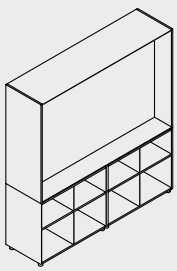

TW-3_F

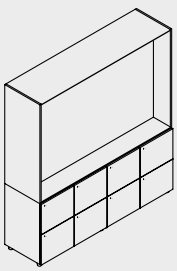

TW-5_A


TW-5_B


TW-5_C


TW-5_D


TW-5_E


TW-5_F

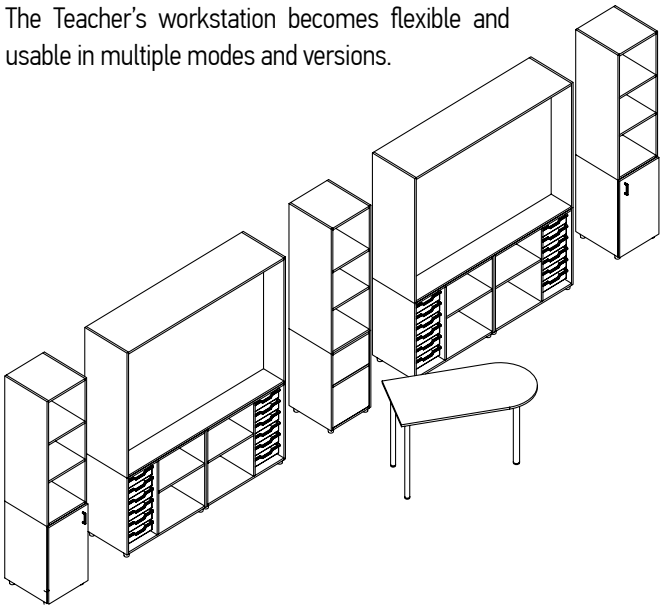
# Teachwall



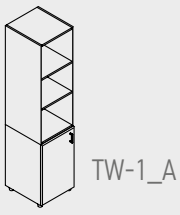
What is a Teachwall? It is the equipped wall that welcomes and integrates new technologies and allows you to group together in a single point all the common teaching material or even that of each student.

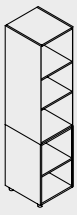
It optimizes the space of a room and allows you to free up the other walls.

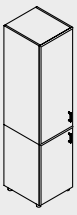
The Teacher's workstation becomes flexible and usable in multiple modes and versions.

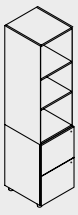


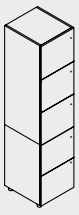
51

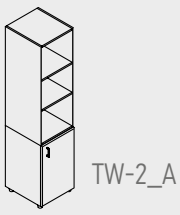

TW-1_A

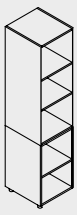

TW-1_B

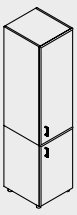

TW-1_C

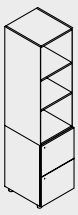

TW-1_D

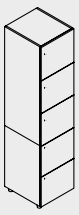

TW-1_E

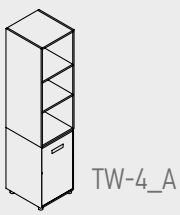

TW-2_A

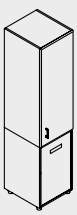

TW-2_B


TW-2_C

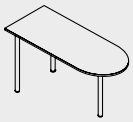

TW-2_D


TW-2_E


TW-4_A


TW-4_B


TW-4_C


TW-6

camillosirianni





# LIBRARY




1 **ARIA 4P** / CHAIR

2 **EL 001** / CIRCLE TABLE

3 **LIB 01** / STRAIGHT BOOKCASE

4 **LIB 05** / CURVED BOOKCASE

5 **AG 106** / POUF

6 **AG 103** / POUF

7 **TRIB 01** / SEATING

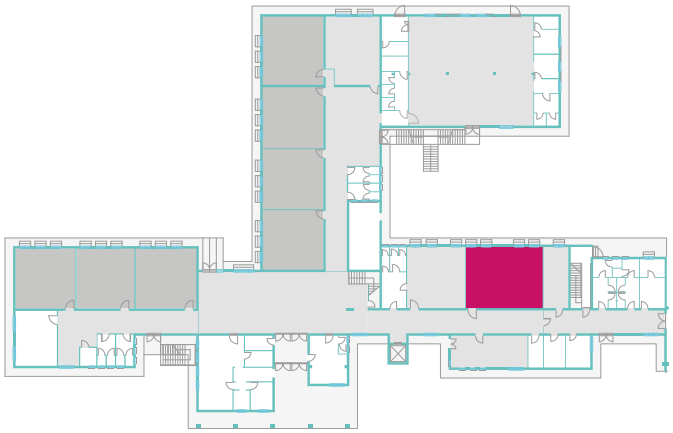
8 **288** / READING TABLE

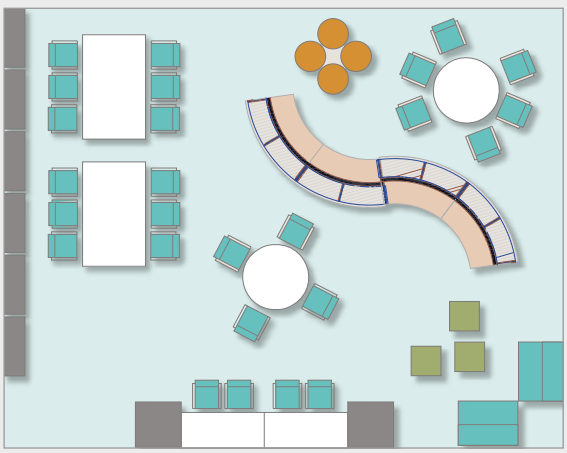
# Library

... a welcoming environment that allows concentration but also different spaces for different activities. Furnishing systems that allow you to separate activity spaces, from reading to research to public speaking.

Through the use of movable and semi-curved modules, combined with soft modules, characterized by different geometric shapes that fit together, multiple spaces can be created, welcoming and useful for new teaching methodologies...







camillosirianni®




BREAKOUT




1 **211-150** / MAGNETIC BOARD

2 **124 HI** / HIGH TABLE

3 **IAM 4P HI** / STOOL

4 **EL 016** / SQUARE TABLE

5 **AG 105** / POUF

6 **AG 103** / POUF

7 **EL 018** / CIRCULAR TABLE

8 **AG 108** / SEMI-CURVED BENCH

9 **SO5222** / PING PONG TABLE




# Breakout

... despite the name, breakout spaces are not just designed for breaks, but become an extension of the classroom itself. Informal seating areas allow students to continue conversations outside of the classroom and give them a comfortable place to discuss assignments or group projects...





camillosirianni®



# CANTEEN






1 **ARIA 4P** / CHAIR

2 **EL001** / TABLE

3 **LIB-01** / CABINET

4 **124 HI** / HIGH TABLE

5 **IAM 4P HI** / STOOL

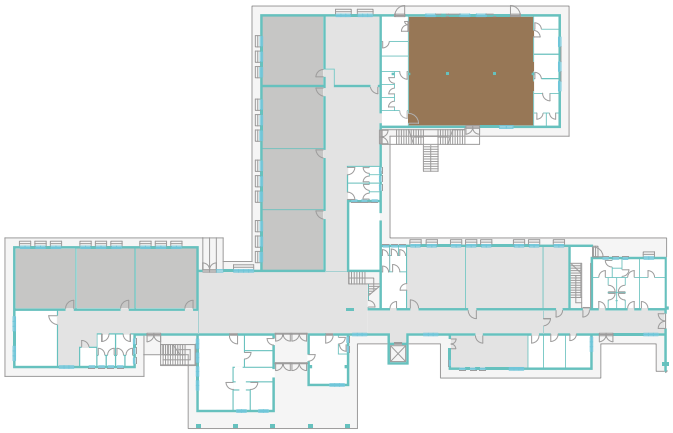
6 **274 CRS** / TABLE WITH CHAIR HOLDER

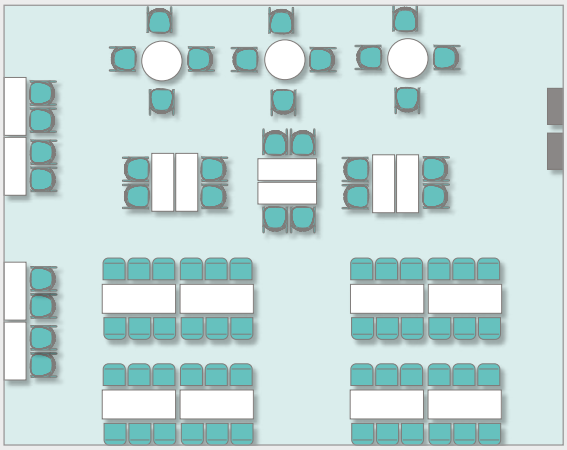
7 **T1** / CHAIR




# Canteen

... for many years the impact that the school canteen environment has had on student motivation has been underestimated. In the last decade, alongside the improvement of menus to stimulate the consumption of healthy and nutritious meals, the need has arisen to improve the physical spaces that house the canteens, through the setup with furnishing systems and accessories that encourage good humor and interaction...







camillosirianni®

# Air Chair



Thanks to its double-walled, BPA-free, 100% recyclable, double-walled polypropylene (PP) body, it produces an "aircushion" effect which allows the air inside to be recycled.

With soft and rounded shapes that follow the natural lines of the body, it is equipped with high comfort, similar to padded; designed by R&S CamilloSirianni to achieve accurate ergonomics, it encourages a correct and comfortable posture.

Allows multiple positions of use.

**Main features**

- Body entirely in polypropylene (PP), BPA free, moulded in a single piece and available in 3 sizes
- Frame available in 4 shapes: Z-shaped (Z), 4-leg (4P), with 5-star base with footrest (LAB) or without (SW)
- Frame in the Z version which allows a tilting movement with a positive effect on comfort
- Stackable in the Z and 4P versions
- Polypropylene (PP) 100% recyclable and BPA free
- Body equipped with a hole in the backrest to facilitate gripping and moving
- Body available in 6 different colours
- In the Z and 4P version available in 6 heights
- The body, in the upper part, has two spaces for customisation
- Made and certified according to the UNI EN 1729 standard

Finishes

Red | Orange | Pistachio Green | Blue | Grey | Dk Grey



## AIR CHAIR Z

CHAIR

| | |
|---|---|
| SMALL | H 31-35 |
| MEDIUM | H 38 |
| LARGE | H 43-46 |



## AIR CHAIR 4P

CHAIR

| | |
|---|---|
| SMALL | H 31-35 |
| MEDIUM | H 38 |
| LARGE | H 43-46 |



## AIR CHAIR SW

SWIVEL CHAIR

H 47-60



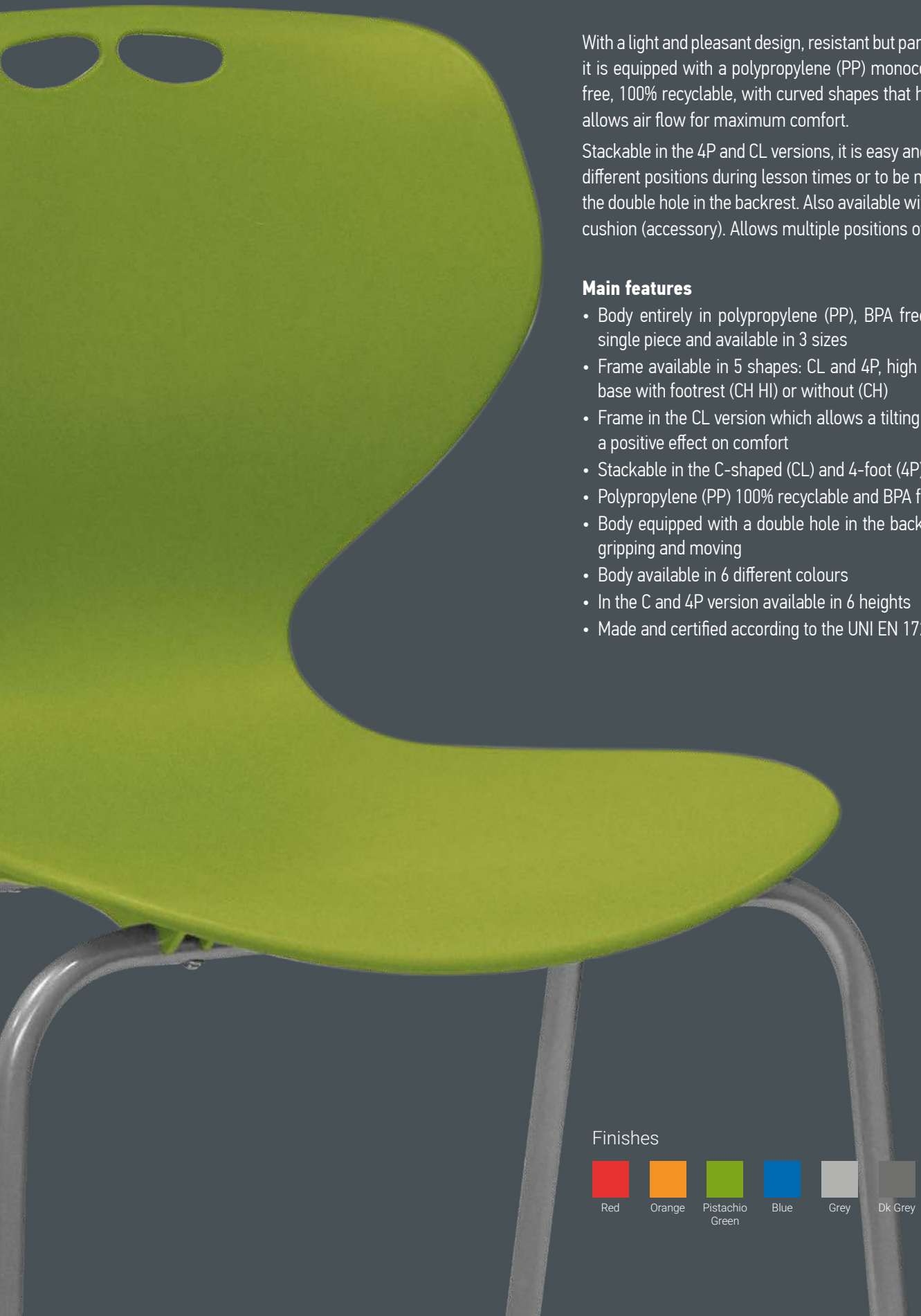
## AIR CHAIR LAB

SWIVEL CHAIR WITH FOOT REST

H 55-82

camillosirianni®

# I-am



With a light and pleasant design, resistant but particularly flexible, it is equipped with a polypropylene (PP) monocoque, shell, BPA free, 100% recyclable, with curved shapes that help posture and allows air flow for maximum comfort.

Stackable in the 4P and CL versions, it is easy and handy to adopt different positions during lesson times or to be moved, thanks to the double hole in the backrest. Also available with a padded seat cushion (accessory). Allows multiple positions of use.

**Main features**

- Body entirely in polypropylene (PP), BPA free, moulded in a single piece and available in 3 sizes
- Frame available in 5 shapes: CL and 4P, high (HI), with 5-star base with footrest (CH HI) or without (CH)
- Frame in the CL version which allows a tilting movement with a positive effect on comfort
- Stackable in the C-shaped (CL) and 4-foot (4P) versions
- Polypropylene (PP) 100% recyclable and BPA free
- Body equipped with a double hole in the backrest to facilitate gripping and moving
- Body available in 6 different colours
- In the C and 4P version available in 6 heights
- Made and certified according to the UNI EN 1729

Finishes

Red | Orange | Pistachio Green | Blue | Grey | Dk Grey



## IAM 4P

CHAIR

| | |
|---|---|
| SMALL | H 31-35 |
| MEDIUM | H 38 |
| LARGE | H 43-46 |



## IAM CL

CHAIR

| | |
|---|---|
| SMALL | H 31-35 |
| MEDIUM | H 38 |
| LARGE | H 43-46 |





ITEACH CH
SWIVEL CHAIR
H 47-60

## ITEACH CH HI

SWIVEL CHAIR WITH FOOT REST

H 55-82



## IAM 4P - HI

STOOL

H 74

camillosirianni®

# Aria



It is equipped with a monocoque shell made entirely of beech plywood, anatomical, with multiple curves shapes, particularly comfortable. With soft and sinuous shapes that follow the natural lines of the body, it is equipped with high comfort; designed by R&S CamilloSirianni to achieve accurate ergonomics, it encourages a correct and comfortable posture. It is equipped with a hole in the backrest which facilitates movement during activities. Stackable in the 4P, IMOVE and CL versions. Allows multiple positions of use.

**Main features**

- Body entirely in FSC, E1 beech plywood, moulded in a single piece
- Frame available in 4 shapes: C-shaped (CL), 4-foot (4P), with 5-spoke base (CH), with wheels (IMOVE)
- Frame in the CL version which allows a tilting movement with a positive effect on comfort
- Stackable in the CL and 4P versions
- Body equipped with a hole in the backrest to facilitate gripping and moving
- In the C and 4P version available in 3 heights
- Made and certified according to the UNI EN 1729 standard



## ARIA 4P

CHAIR

H 43-46



## ARIA CL

CHAIR

H 43-46



## ARIA IMOVE

ARMCHAIR ON WHEELS

H 43-46



## ITEACH CH - ARIA

SWIVEL CHAIR

H 47-60



## EL 001
APPLE TABLE
Ø 100 H 58-64-71-76



## EL 003
CIRCLE TABLE
Ø 100 H 58-64-71-76



## EL 012
DIAMOND TABLE
L 76 P 67 H 58-64-71-76



## EL 007
TRAPEZOID TABLE
L 87 P 40 H 58-64-71-76



## EL 013

1/4 CIRCLE TABLE

L 120 P 45 H 58-64-71-76



## EL 092 LINK

LINK TABLE

L 83 P 62 H 58-64-71-76



## EL 010

TRIANGLE TABLE

L 90 P 90 H 58-64-71-76



## AIR DESK

TABLE

L 70 P 50 H 58-64-71-76



## 124
TABLE
L 130 P 60 H 58-64-71-76



## 124 HI
HIGH TABLE
L 130 P 60 H 110



## 608
COMPUTER TABLE
L 150 P 65 H 76



## CODING TABLE
CODING TABLE
L 160 P 80 H 76



## 274 CRS

TABLE WITH CHAIR HOLDER

L 200 P 80 H 76



## 288

READING TABLE

L 220 P 125 H 74

# TEACH Wall

An equipped, original and functional wall. Designed by R&S CamilloSirianni, it represents the first real sign of evolution in the setting up of educational environments.

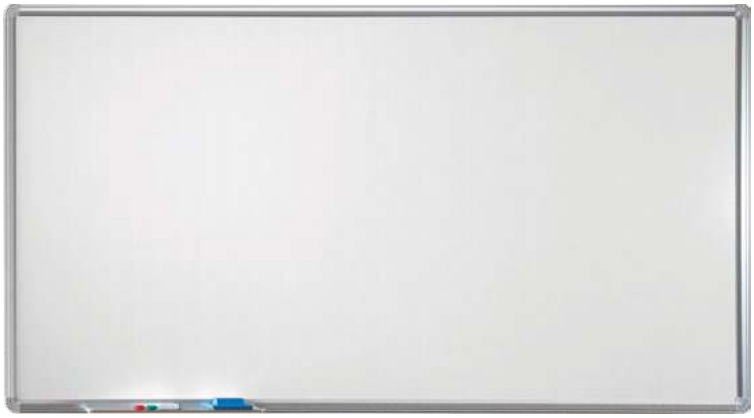


## TW-(Teach Wall)*

EQUIPPED WALL

* **Modular furnishing element**

The codes of the individual elements can be consulted on page 50-51



## 211-150

MAGNETIC BOARD

L 150 H 90



## ILECT

HIGHT ADJUSTABLE AND TILTING TEACHERS TABLE

L 70 P 50 H 76-115



## 936

ARMCHAIR ON WHEELS

H 42-55



## I TEACH-TB-D

TABLE WITH FOLDING TOP

L 140 P 80 H 76 (D1)

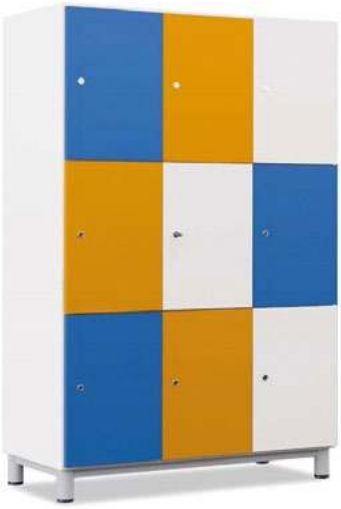
L 160 P 80 H 76 (D2)



## LIB 05
CURVED BOOKCASE
L 80 P 32 H 196



## LIB 01
STRAIGHT BOOKCASE
L 80 P 32 H 196



## 249 MET
LOCKER
L 100 P 43 H 150



## 237.6 MET
LOCKER
L 100 P 43 H 180



## CAB 03

CABINET

L 100 P 43 H 100



## CAB 06

SEMI-CURVED CABINET

L 100 P 43 H 100



## CAB 01

CABINET WITH DOORS

L 100 P 45 H 100



## 357-20 MET

CABINET WITH TRAYS

L 100 P 43 H 100



## AG 103
ROUND POUF
Ø 50 H 43



## AG 104
APPLE POUF
Ø 50 H 43



## AG 105
SQUARE POUF
L 50 P 45 H 43



## AG 106
RECTANGULAR POUF
L 100 P 45 H 43



## AG 101
SEMI-CURVED POUF
L 78 P 45 H 43



## AG 107
CORNER POUF
L 45 P 45 H 43



## AG 102
SEMI-CURVED POUF
L 168 P 45 H 43



## AG 108
SEMI-CURVED BENCH
L 98 P 45 H 45





NS1898
CUSHION



VASCH
TRAY

## TRIB - 01
MOBILE PLATFORM SEATING
L 90 P 100 H 90



BLMOTIF - 02
SOFA SEAT
L 70 P 70 H 42

## BLMOTIF - 01
SOFA SEAT WITH BACK
L 70 P 70 H 42-78



## EL 016
LOW SQUARE TABLE
L 80 P 80 H 46



## EL 018
LOW ROUND TABLE
Ø 80 H 46



## MI 718
CIRCULAR CARPET
Ø 200 H 3



## MI 745
RECTANGULAR CARPET
L 200 P 100 H 3



## EL 011/T-EL

HEXAGONAL CENTRAL ELEMENT

L 79 P 69 H 76



## EL 014/T-EL

ROUND CENTRAL ELEMENT

Ø 79 H 76



## EL 015/TL

IPOWER HUB - CENTRAL ELEMENT

Ø 35 H 100



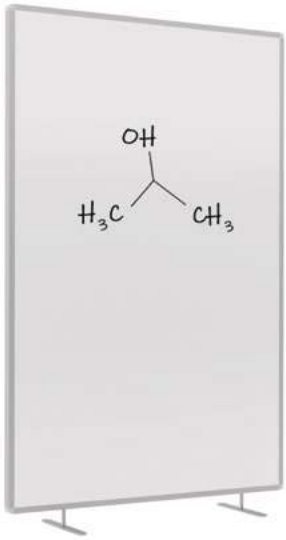
## LEARN WS

RECTANGULAR CENTRAL ELEMENT

L 70 P 50 H 121



## PAR 01
SOUND-ABSORBING DIVIDER
L 120 P 5 H 180




## PAR 02
WHITEBOARD DIVIDER
L 131 H 200



## T1
CHAIR

| | |
|---|---|
| SMALL | H 31-35 |
| MEDIUM | H 38 |
| LARGE | H 43-46 |



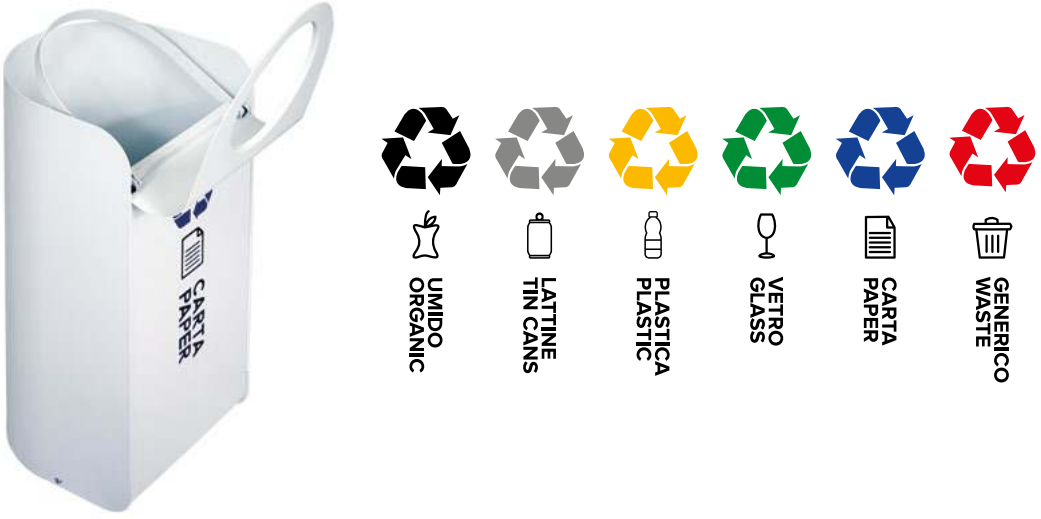
## I-ROCK-ADJ
HEIGHT ADJUSTABLE STOOL
L 31 P 31 H 40-53




## S05222

PING PONG TABLE

L 274 P 152,5 H 76



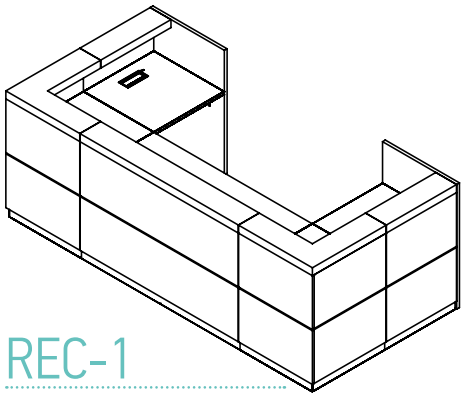

## 268-C

RECYCLING BIN

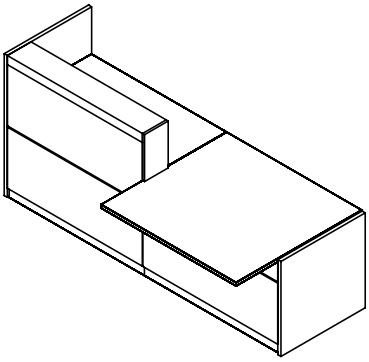

Welcome...



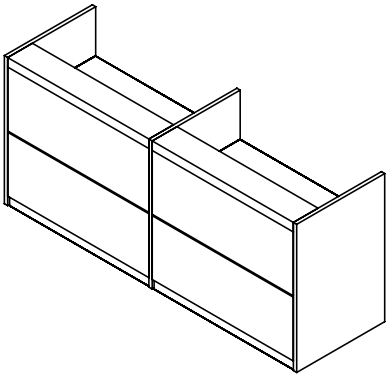
## REC-1
RECEPTION COUNTER



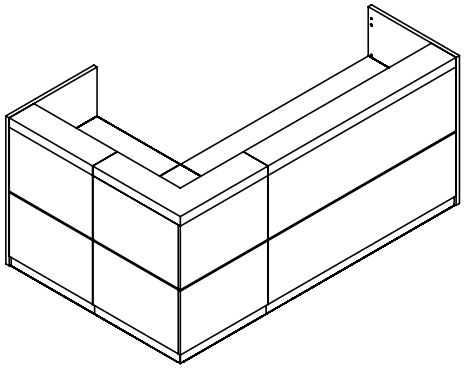
## REC-1
COUNTER 3 SIDES
L 270 P 149 H 109



## REC-2
COUNTER 1 SIDE WITH SHELF
L 246 P 105 H 109



## REC-3
COUNTER 1 SIDE
L 249 P 75 H 109



## REC-4
COUNTER 2 SIDES
L 198 P 149 H 109

# Finishes and colours*

* The colours displayed, for technical reasons, are indicative and may differ from the original.

## Monocoque/Air Chair



Red | Orange | Blue | Green | Grey | Dk Grey

## Monocoque/Iam



Red | Orange | Blue | Green | Grey | White

## T1



Red | Orange | Blue | Dk Blue | Green | Dk Green | Yellow | Grey

## Metal frames



Yellow RAL 1023 | Salmon RAL 2012 | Red RAL 3000 | Blue RAL 5010 | Light blue RAL 5015 | Water green RAL 6027 | Green RAL 6020 | Anthracite RAL 7021



Grey RAL 7035 | Metallic RAL 9006 | Embossed Silver Grey RAL 9006 | White RAL 9016

## Table/Tops

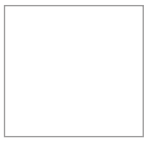

Red


Orange


Blue


Green


Grey


White


Beech

## Cabinet/Doors


Red


Orange


Blue


Green


Grey

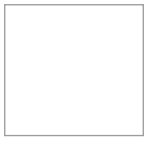

Yellow

## Frame

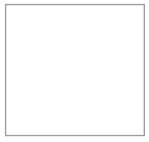

White


Beech

## Reception/Frame


White

## Top


White
RAL 9010


Grey
RAL 7038

## Front Panel


Oak

## Carpets


Red


Orange


Sky


Blue


Green


Grey

## Sofa


Honey


Mandarin


Snowy

## 936


Red


Blue


Black

## Pouf


Red


Orange


Yellow


Green


Blue


Grey



AIR CHAIR Z



AIR CHAIR 4P



AIR CHAIR SW



AIR CHAIR LAB



IAM 4P



IAM CL



ITEACH CH



ITEACH CH - HI



IAM 4P - HI



ARIA 4P



ITEACH CH ARIA



ARIA IMOVE



ARIA CL



EL 001



EL 003



EL 012



EL 007



EL 013



EL 092 LINK



EL 010



AIR DESK



124



124 HI



608



CODING TABLE



274 CRS



288



TW-***



I TEACH-TB-D



ILECT



936



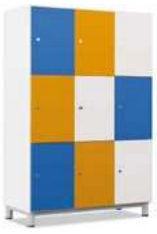
211-150



LIB 05



LIB 01



249 MET



237.6 MET



CAB 03



CAB 06



CAB 01



357-20 MET



AG 103



AG 104



AG 105



AG 106



AG 101



AG 107



AG 102



AG 108



TRIB-01



BLMOTIF - 01



BLMOTIF - 02



EL 016



EL 018



MI 718



MI 745



EL 011 / T-EL



EL 014 / T-EL



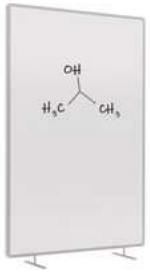
EL 015 / T-EL



LEARN WS



PAR 01




PAR 02



T1



I-ROCK-ADJ



S05222



REC-1



268-C




"A school should be a place for all children, not based on the idea that everyone is the same, but that everyone is different."

*Loris Malaguzzi - Italian Pedagogist*

**INTERACTION**

Information and details available for designers and technicians who deal with the creation of school environments:

- Interactive catalogues
- Blocks.dwg
- Interactive technical sheets
- High resolution images
- Finishes and colours

TAP SCAN CLICK

The QR code allows you to make the download of the technical specifications, images and Autocad blocks of each individual Series.

To dialogue and interact with our technicians:
**progettazione@sirianni.it**

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